



amateur radio

Vol. 35, No. 3
MARCH
1967

Registered at G.P.O., Melbourne, for
transmission by post as a periodical

25c

.002 Mfd. 1000 volt. .02 Mfd. 400 volt. .1 Mfd.
350 volt. All 10c each or 10 for 75c.
.1 Mfd. 500 volt. 12c each or 10 for \$1.
.1 Mfd. 1000 volt. 15c each or 10 for \$1.25
.5 Mfd. 1000 volt. 15c each or 10 for \$1.25.
2 Mfd. 200 volt. P.M.G. type. Metal cased
paper. 55c each or 10 for \$3.00.

MINIATURE PIGTAILS. IRONCORE
5 uH, 22 uH, 27 uH, 33 uH, 39 uH, 47 uH,
uH, 68 uH, 82 uH, 100 uH, 120 uH, 150
180 uH, 220 uH, 270 uH, 330 uH, 390 uH,
uH, 500 uH. Price 46c. Postage 10c.

RECORDING TALES
Well known makes—Brand New—Guaranteed

MAIL TAPES ON 3 INCH REELS					
150 ft. Acetate, 1.5 mil.	50
225 ft. Acetate, 1.0 mil.	75
300 ft. Tensilised Mylar, 0.5 mil.	\$1.2

600 ft. Tensilised Mylar, 0.8 mil	—	—	\$1.7
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830 ft. Acetate, 1.5 mil.	1915	1920	1925	1930	1935	1940	1945	1950	1955	1960	1965	1970	1975	1980	1985	1990	1995	2000	2005	2010	2015	2020	2025	2030	2035	2040	2045	2050	2055	2060	2065	2070	2075	2080	2085	2090	2095	2100	2105	2110	2115	2120	2125	2130	2135	2140	2145	2150	2155	2160	2165	2170	2175	2180	2185	2190	2195	2200	2205	2210	2215	2220	2225	2230	2235	2240	2245	2250	2255	2260	2265	2270	2275	2280	2285	2290	2295	2300	2305	2310	2315	2320	2325	2330	2335	2340	2345	2350	2355	2360	2365	2370	2375	2380	2385	2390	2395	2400	2405	2410	2415	2420	2425	2430	2435	2440	2445	2450	2455	2460	2465	2470	2475	2480	2485	2490	2495	2500	2505	2510	2515	2520	2525	2530	2535	2540	2545	2550	2555	2560	2565	2570	2575	2580	2585	2590	2595	2600	2605	2610	2615	2620	2625	2630	2635	2640	2645	2650	2655	2660	2665	2670	2675	2680	2685	2690	2695	2700	2705	2710	2715	2720	2725	2730	2735	2740	2745	2750	2755	2760	2765	2770	2775	2780	2785	2790	2795	2800	2805	2810	2815	2820	2825	2830	2835	2840	2845	2850	2855	2860	2865	2870	2875	2880	2885	2890	2895	2900	2905	2910	2915	2920	2925	2930	2935	2940	2945	2950	2955	2960	2965	2970	2975	2980	2985	2990	2995	3000	3005	3010	3015	3020	3025	3030	3035	3040	3045	3050	3055	3060	3065	3070	3075	3080	3085	3090	3095	3100	3105	3110	3115	3120	3125	3130	3135	3140	3145	3150	3155	3160	3165	3170	3175	3180	3185	3190	3195	3200	3205	3210	3215	3220	3225	3230	3235	3240	3245	3250	3255	3260	3265	3270	3275	3280	3285	3290	3295	3300	3305	3310	3315	3320	3325	3330	3335	3340	3345	3350	3355	3360	3365	3370	3375	3380	3385	3390	3395	3400	3405	3410	3415	3420	3425	3430	3435	3440	3445	3450	3455	3460	3465	3470	3475	3480	3485	3490	3495	3500	3505	3510	3515	3520	3525	3530	3535	3540	3545	3550	3555	3560	3565	3570	3575	3580	3585	3590	3595	3600	3605	3610	3615	3620	3625	3630	3635	3640	3645	3650	3655	3660	3665	3670	3675	3680	3685	3690	3695	3700	3705	3710	3715	3720	3725	3730	3735	3740	3745	3750	3755	3760	3765	3770	3775	3780	3785	3790	3795	3800	3805	3810	3815	3820	3825	3830	3835	3840	3845	3850	3855	3860	3865	3870	3875	3880	3885	3890	3895	3900	3905	3910	3915	3920	3925	3930	3935	3940	3945</
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800 ft. Mylar, 1.0 mil.	1971	1972	1973	1974	1975	1976
1200 ft. Mylar, 0.5 mil.	1971	1972	1973	1974	1975	1976

5 7/8 INCH REELS

1800 ft. Mylar, 0.5 mil.	1961	1970	1971	1972	1973	1974	\$5.00
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1230 ft. Acetate, 1.5 mil.	1000	1141	1044	1070	1200	1333	142.7
1230 ft. Mylar, 1.5 mil.	1000	1141	1044	1070	1200	1333	142.7

1800 ft.	Mylar,	1.0 mil,						\$3.96
2420 ft.	Mylar,	2.5 mil,						\$3.96

3000 ft. Tensilized Mylar, 0.48 mil.	100	1000	1000	\$9.00
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EMPTY TAPE REELS

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OR WITHOUT REEL

TAPE ACCESSORIES

Splicing Tape, 100 ft., 1/4 inch	80¢
Metalized Switching Tape, 100 ft. reel	\$1.25

with instructions 1000 1000 1000 1000 1000 1000 1000 \$3.75

VERNIER DIALS									
Ratio 8 to 1, Reduction scaled 0-10.									
Type	T 501	1½ in. diam.	500	5000	5000	5000	5000	5000	\$1.75
"	T 502	2 in. diam.	500	5000	5000	5000	5000	5000	2.25

HC10/II or HC10/II holders

26.785 Mc., new, \$3.

5780, 4840 and 5397 Kc. Three for \$2.

Model range: 500 Kc. to 30 Mc. 500 Kc. xtl and 250 Kc./500 Kc. B.F.O. Provides heterodyne output in steps of 1 Mc. Dial driven by machine cut strip gears, calibrated in 2 Kc. div. Easily read to 250 cycles. Output "spiked" approx. 1 sec. intervals, identifies beat note. Power requirements: 12v. d.c. at 6.3 amp., 250 volts at 15 ma. This is a precision instrument and a gift to you.

10 Mfd. 6 volt (sub-min.), 25 Mfd. 6 volt (sub-min.), 30 Mfd. 6 volt (S-M), 100 Mfd. 12 volt (S-M), 50 Mfd. 200 volt (Pigtails), 500 Mfd. 12 volt (PT).

All 25c each or 16 for \$1.00.
 8 Mid. 600 volt peak. 30c.
 16 Mid. 600 volt peak. 55c.

TOWN TRANSFORMERS					
1992	150-0-150v.	30 mA.,	8.3v.	1.75a.	37/6 \$3.75
1993	225v.-0-225v.	50 mA.,	8.3v.	2a.	45/- \$4.50
2063	Voltage Doubler,	250,	255v.		
	d.c. 80 mA.,	6.3v. c.i.	2.25a.	67/6	\$6.75
2064	Voltage Doubler,	340,	315v.		
	d.c. 125 mA.,	6.3v. c.i.	2.25a.	87/6	\$8.75
2067	Voltage Doubler,	310,	285, 260v.		
	d.c. 100 mA.,	6.3v. c.i.	2.25a.	87/6	\$8.75

Specifications: D.c. volts: 0-0.3, 1, 10, 30, 250, 500, 1000, 5000v. (20K ohms p.v.).
A.c. volts: 0-10, 50, 230, 1000v. (5K ohms p.v.).
D.c. current: 0-0.03, 1, 10, 50 mA., 10 amp.
Capacitance: 0-50 pF., 0.01 to 0.1 uF.
Inductance: 0-500 μ H, 1 Henry.
Resistance: 0-5K, 500K, 5 Mega., 50 Megohms.
Decibels: Minus 30 to Plus 22, Plus 30 to Plus 36 db (reference: 0 db equals 0.775 volt equals 1 mW., in 600 ohms).
Load current: 0-0.05, 0.5 to 3 uA.
Dimensions: 5.8 x 4.17 x 1.87 inch.

NEW MULTIMETERS IN STOCK				
PT34 Pocket Multimeter				\$3.75
200H Multimeter, 20,000 o.p.v.				\$18.75
CT330 Multimeter, 30,000 o.p.v.				\$15.75
CT350 Multimeter, 30,000 o.p.v.				\$19.95

WESTINGHOUSE L791 Rectifier Unit, rated at 1.5 amps. 12 amps.-1, input 18 volts r.m.s. \$1.75 ea.
Spring Terminals: black, red and green, 136 ea.
Ferrite Aerial Rods, flat type, 6 x 1/8 in., or round type, 8 x 5/16 in., \$1 each.
R.F. Choke, 2.5 mH., 48c.

fruit, rated at 1.5
is r.m.s. \$1.75 ea.
and green, 13c ea.
6 x 7/8 in., or
each.

Unswitched, 500 ohm, 1K, 2.5K, 5K, 10K, 25K, 50K, 100K, 250K, 500K, 1 Meg., 2 Meg., or Lin. or C² Log. Any type. 75c. ea. or 3 for \$2.

Unswitched Tapped, 500K Tap 40K, 1 Meg. Tap 400K Log. 85c or 3 for \$2.35.

Ganged Potentiometers, Log or Lin. 50K, 100K, 250K, 500K, 1 Meg., 2 Meg. Any type \$2.50 or 3 for \$5.

Switched and Tab Types Available Soon.

All New Components, Popular Types				
20	Assorted Mica, Paper, Polyester and Ceramic			\$1.00
35	Assorted Mica and Silver Mica Condensers			\$1.25
50	Resistors, $\frac{1}{4}$, $\frac{1}{2}$, 1 watt, Preferred Values			\$1.00
100	Resistors, $\frac{1}{4}$, $\frac{1}{2}$, 1 watt, Preferred			

THIS MONTH'S SPECIALS									
14 Henry 600	miliamp	Filter Chokes	...	\$1.00					
Transistor Transformers "E" Type									
Driver 3000	ohm/1330 c.t.			\$1.00					
Output 200	ohmCT/15			\$1.00					
Or Pair				\$1.75					
TRI Output	1500/3.5			\$1.00					
DEI Driver	4300	ohm/1850 CT		\$1.90					
Speaker	4 pole, 13 position	Rotary Wafers		\$1.00					
Switches	3 1/4 in. diam., 8 ohm VC			\$1.75					
IF Transformers, Miniature Transistor									
Radio Type, 1st, 2nd, 3rd IF.									

ALIGNMENT TOOLS
Jabel No. 4 Alignment Tool Kits. All popular
since. Four tools in plastic pouch. \$6.95. 21.25

Pencl Type 2 Transistor, complete with instructions and battery. 35/- 45.00.

Small type, d.p.d.t., 3/- (30c) each.
Large type, d.p.d.t., 4/- (40c) each.

Linear or log types, 500 ohms, 1K, 2.5K, 5K, 10K, 25K, 50K, 100K, 250K, 500K, 1 meg., 2

Type	1	5	in.	x	3	in.	x	2	in.	78c
20	2 <td>5 <td>in. <td>x <td>4 <td>in. <td>x <td>2 <td>in.</td> <td>80c</td> </td></td></td></td></td></td></td>	5 <td>in. <td>x <td>4 <td>in. <td>x <td>2 <td>in.</td> <td>80c</td> </td></td></td></td></td></td>	in. <td>x <td>4 <td>in. <td>x <td>2 <td>in.</td> <td>80c</td> </td></td></td></td></td>	x <td>4 <td>in. <td>x <td>2 <td>in.</td> <td>80c</td> </td></td></td></td>	4 <td>in. <td>x <td>2 <td>in.</td> <td>80c</td> </td></td></td>	in. <td>x <td>2 <td>in.</td> <td>80c</td> </td></td>	x <td>2 <td>in.</td> <td>80c</td> </td>	2 <td>in.</td> <td>80c</td>	in.	80c
20	3 <td>8 <td>in. <td>x <td>5 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>\$1.50</td> </td></td></td></td></td>	8 <td>in. <td>x <td>5 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>\$1.50</td> </td></td></td></td>	in. <td>x <td>5 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>\$1.50</td> </td></td></td>	x <td>5 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>\$1.50</td> </td></td>	5 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>\$1.50</td> </td>	in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>\$1.50</td>	x	2 1/2	in.	\$1.50
20	4 <td>10</td> <td>in. <td>x <td>6 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.55</td> </td></td></td></td>	10	in. <td>x <td>6 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.55</td> </td></td></td>	x <td>6 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.55</td> </td></td>	6 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.55</td> </td>	in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.55</td>	x	2 1/2	in.	1.55
20	5 <td>11</td> <td>in. <td>x <td>8 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.80</td> </td></td></td></td>	11	in. <td>x <td>8 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.80</td> </td></td></td>	x <td>8 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.80</td> </td></td>	8 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.80</td> </td>	in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.80</td>	x	2 1/2	in.	1.80
20	6 <td>13</td> <td>in. <td>x <td>7 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.85</td> </td></td></td></td>	13	in. <td>x <td>7 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.85</td> </td></td></td>	x <td>7 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.85</td> </td></td>	7 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.85</td> </td>	in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.85</td>	x	2 1/2	in.	1.85
20	7 <td>13</td> <td>in. <td>x <td>10 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.93</td> </td></td></td></td>	13	in. <td>x <td>10 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.93</td> </td></td></td>	x <td>10 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.93</td> </td></td>	10 <td>in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.93</td> </td>	in. <td>x</td> <td>2 1/2</td> <td>in.</td> <td>1.93</td>	x	2 1/2	in.	1.93
20	8 <td>17</td> <td>in. <td>x <td>8 <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.15</td> </td></td></td></td>	17	in. <td>x <td>8 <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.15</td> </td></td></td>	x <td>8 <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.15</td> </td></td>	8 <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.15</td> </td>	in. <td>x</td> <td>3</td> <td>in.</td> <td>2.15</td>	x	3	in.	2.15
20	9 <td>17</td> <td>in. <td>x</td> <td>10 <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.40</td> </td></td></td>	17	in. <td>x</td> <td>10 <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.40</td> </td></td>	x	10 <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.40</td> </td>	in. <td>x</td> <td>3</td> <td>in.</td> <td>2.40</td>	x	3	in.	2.40
20	10	17	in. <td>x</td> <td>12</td> <td>in. <td>x</td> <td>3</td> <td>in.</td> <td>2.07</td> </td>	x	12	in. <td>x</td> <td>3</td> <td>in.</td> <td>2.07</td>	x	3	in.	2.07

(Pack and Post 40c.)

HAM **RADIO SUPPLIERS**
5A MELVILLE ST., HAWTHORN, VIC. Phone 86-6465
8 PARK STREET, GLENFERRIE, VIC. Phone 81-1935
North Balwyn tram passes corner. Money Orders and Postal Notes payable North Hawthorn P.O.

We sell and recommend Leader Test Equipment, Pioneer Stereo Equipment and Speakers, Hitachi Radio Valves and Transistor Radios, Kew Brand Meters, A. & R. Transformers and Transistor Power Supplies, Ducon Condensers, Welwyn Resistors, etc.

"AMATEUR RADIO"

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★

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EDITORIAL

☆

"BE PREPARED"

As we were completing the compilation of this issue the first authentic reports of the disastrous fires in Tasmania are coming through. It is known that many of the Amateurs are operating emergency communications, but so far we have no details to publish. We hope to be able to print the full story at an early date.

It is known that so far three of our members have lost everything they owned, and it is possible that others have also suffered heavy loss, but so far we have not been able to obtain the full picture.

In order to assist those Amateurs who have been affected, Federal Executive has asked that we publish the fact that they are accepting donations to assist our friends in Tasmania. At this time donations of money are requested, and depending on the response, later consideration will be given to the possibility of assisting with the replacement of equipment.

Having seen what devastation a major outbreak of fire can cause, it behoves all W.I.C.E.N. groups to adopt the Boy Scouts' motto—

"BE PREPARED"

K. E. PINCOTT, Editor.

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OVERTONE OPERATION OF QUARTZ CRYSTALS

PART ONE

D. H. RANKIN,* VK3QV

TWO of the biggest changes in Amateur Radio techniques in the past ten years have been the advent of s.s.b. and the almost universal acceptance of crystal locked transmitters and receivers on the v.h.f. and u.h.f. bands. Both these advances have progressed with the help of the overtone crystal.

The early designs for v.h.f. crystal locked converters efficiently solved many of the serious problems of the day such as lack of frequency stability and accurately calibrated tuning dials, but in doing so a new problem arose. The usual approach was to use a cheap "disposal" crystal in the 2 to 10 Mc. range and multiply the frequency electronically until the requisite mixing frequency was obtained. The multitude of frequencies thus present in the converter invariably introduced spurious responses somewhere in the tuning range of the converter-receiver combination.

The advanced Amateurs soon found that starting the crystal multiplier chain with a high frequency rock minimised the problem. But then there were very few disposal crystals over 10 Mc. available and for several possible reasons—no doubt relatively high cost being one of the most important—the newer plated type units going up to 15 and 30 Mc. were never widely accepted by the fraternity.

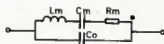
Thus, experimentally inclined people looked into the possibility of making the fundamental 2 to 10 Mc. crystals work on an overtone mode, a method of operation for which these pressure mounted crystals were never designed. Operation was unreliable in most cases and the odd crystal that "overtone" well was a cherished possession. In addition, the frequency obtained from an overtone circuit was a bit of a mystery. It was rarely, if ever, three or five times the marked frequency and it did not seem possible to "pull" the crystal in the way 7 or 8 Mc. ones could be. The circuits required had to be operated near the point of self oscillation—so near in fact that quite often equipment worked in a fashion without the crystal being plugged in at all.

This was not a very satisfactory state of affairs and some improvement came about when correctly designed overtone crystal units became readily available at reasonable prices. Problems still exist, however, but most would seem to stem from a lack of knowledge of how the modern plated overtone crystal should be treated. Very little has appeared in the Amateur literature on this subject and it is hoped that this article will go a little way into correcting this lack.

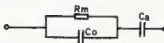
SOME THEORY AND DEFINITIONS

The simplified equivalent circuit of any quartz crystal is well known, particularly to those who experiment with

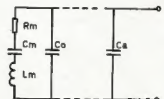
• Changes in techniques over the past decade have brought almost all of the experimentally inclined Amateurs into contact with the so called "overtone" crystal. This article describes the differences, and similarities, between fundamental and overtone units and indicates some pitfalls that may befall the unwary user. In addition, some questions are raised and answered that hitherto have not appeared in the Amateur literature.



(A)



(B)



(C)

FIG. 1.

Equivalent circuits of a Quartz Crystal.

(a) The general case.

(b) Series resonance case where X_{Co} is greater than R_m . L_m has no effect.

(c) Parallel resonance case.

DAVID RANKIN, VK3QV

Has held an Amateur licence for 12 years—the first four as a limited licensee. Served on F.E. for nearly eight years, initially as Federal V.h.f. Manager, but later as Federal Activities Officer. This position entails responsibility for co-ordination and liaison between the Federal Executive and various co-opted officers such as Federal Contest Manager, Awards Manager, Y.R.S. Co-ordinator, etc. The Federal Activities Officer also collates and holds the official file on Australian V.h.f. Records.

crystal filters. Fig. 1A shows the generally accepted schematic with L_m being called the motional inductance (analogous to quartz mass), C_m the motional capacitance (analogous to elastic compliance), and R_m the series resistance (analogous to frictional loss). C_o is the static capacitance which is made up of the actual electrostatic capacitance of the quartz disc itself (parallel plate capacitor—see later) plus stray capacity associated with the crystal holder.

Series Resonance is achieved at that frequency where the reactive values of L_m and C_m cancel, i.e.

$$f_s = \frac{1}{2\pi \sqrt{L_m \times C_m}} \quad \dots (1)$$

where f_s is the series resonant frequency and L_m and C_m are as defined previously.

Fig. 1B shows this condition in circuit form and it can be seen that the crystal now looks like a resistor of value R_m shunted with capacity C_o . If C_o is some value of capacitance added in series to the circuit then the equivalent series resistance (e.s.r.) of the crystal is given by the expression

$$\text{e.s.r.} = R_m \left\{ \frac{1 + C_o}{C_o} \right\}^2 \quad \dots (2)$$

If C_o is removed, the expression becomes

$$\text{e.s.r.} = R_m \quad \dots (3)$$

Note that the e.s.r. is not dependent on the static capacity across the crystal (C_o) and in fact is not dependent on added shunt capacity either when operated in a series resonant configuration. This fact is important and will come up later in the discussion on overtone circuits. For good overtone crystals the e.s.r. is low, 80 ohms or less, and the lower this value the better is the crystal.

The series resonant frequency of a crystal, f_s , is also known as the zero.

Parallel Resonance. There is a second frequency at which a crystal unit will behave as a pure resistance and that is the frequency at which the reactive values of L_m and C_m plus C_o in series cancel. This parallel or anti-resonant frequency is given by the expression

$$f_p = \frac{1}{2\pi \sqrt{L_m \times C_1}} \quad \dots (4)$$

where f_p is the anti-resonant frequency and $C_1 = \frac{C_m \times C_o}{C_m + C_o} \quad \dots (5)$ L_m is as stated previously.

Fig. 1C illustrates the situation and the figure of merit in this case is called the equivalent parallel resistance (e.p.r.) and is given by the expression

$$\text{e.p.r.} = \frac{1}{\omega_p^2 (C_m + C_o)^2 R_m} \quad \dots (6)$$

where $\omega_p = 2\pi f_p$ and C_m , C_o and R_m are as defined previously.

Note that in this case the added external capacitor C_o is shunted across

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C_s and together with C_s forms C_1 the load capacitance. Then C_s in equation (5) would be replaced by C_1 .

If C_s is removed equation (6) simplifies to

$$\text{e.p.r.} = \frac{1}{\omega_p^2 C_s^2 R_m} \dots (7)$$

Note that the e.p.r. is dependent on both frequency (ω_p) and C_s , whereas e.s.r. in the series resonance case was independent of frequency and static capacitance (refer equation 3).

Thus for parallel resonant operation it becomes necessary to specify the external shunt capacity C_s when nominating the required frequency. The e.p.r. of an overtone crystal is much higher than the corresponding e.s.r.—of the order of several hundred ohms and the higher the e.p.r. the better the crystal.

The parallel or anti-resonant frequency of a crystal, f_p , is also known as the pole.

POLE-ZERO SPACING

Fig. 2 shows a plot of reactance versus frequency based on the equivalent

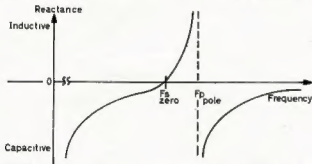


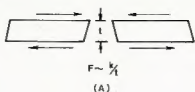
FIG. 2.

A reactance v. frequency plot for a quartz crystal illustrating the pole-zero spacing.

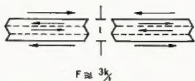
circuit in Fig. 1A and it summarises the above points. Note that at frequencies below f_s the crystal behaves as a capacitance as it does also for frequencies above f_p . Between f_s and f_p , however, the crystal unit behaves as an inductance whilst at f_s and f_p it becomes a pure resistance—very low at f_s and very high at f_p . In the ideal case (no frictional loss) the e.s.r. would be zero (refer equations 2 and 3) and the e.p.r. would be infinitely high (refer equation 6). Normal operation of any crystal is at f_s or between f_s and f_p and the recommended operation for overtone units is f_s . This segment of the frequency spectrum, $f_s - f_p$, over which a crystal can be made to oscillate, is known as the pole-zero spacing.

OVERTONE OPERATION

Most of the crystal types encountered by Radio Amateurs possess more than one mode of vibration. However, discussion here will be confined to the types generating frequency in the h.f. and v.h.f. spectrum and in particular to the AT and BT cut types that vibrate in the thickness shear mode. The older h.f. X and Y cuts are now obsolete and not considered. Further details of the AT and BT cut quartz plates may be found in the references given in the



(A)



(B)

FIG. 3.

Diagrams showing in cross section the deformation of a quartz crystal. Fundamental mode is shown at A, and third overtone mode at B. K is a constant of proportionality.

ness of the quartz plate or disc, but is also affected by any substance that increases the mass of the vibrating body—a substance such as lead pencil, soft solder, pure silver or pure gold.

If the same quartz plate is excited at approximately three times its fundamental frequency it will vibrate in the manner illustrated in Fig. 3B. Note that the quartz now behaves as if it consists of three distinct layers. Such operation is called the third overtone mode. Similarly, if the plate is excited at five times, seven times, nine times, etc., the fundamental frequency then the quartz "splits" into 5, 7, 9, etc., layers and fifth, seventh, ninth, etc., overtone operation is obtained. It is important to note that only odd order overtones can be excited with the conventionally mounted AT cut crystal.

For crystals operating in the overtone mode the frequency is approximately proportional to one-third the thickness of the plate for thirds, one-fifth the thickness for fifths, one-seventh the thickness for sevenths, and so on, and once again mass loading has a secondary effect. More of this approximate relationship in a moment.

If the electrical characteristics of the crystal plate at its various overtone frequencies are examined closely it will be found that the reactance v. frequency relationship will be the same as that shown in Fig. 2 for fundamental operation. Thus, the spectrum of an AT cut crystal will look something like that shown in Fig. 4, i.e. there will be a pole-zero spacing associated with each mode of vibration. Anyone for a crystal filter at 100 Mc. made from fifth overtone crystals?

It is of interest to note the values of f_s and f_p at the fundamental, third and fifth overtones of a particular crystal unit.

f_s	3395.22	10155.84	16876.70
f_p	3387.39	10155.34	16876.38

$f_p - f_s$	7.83	0.50	0.32
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Note that the pole-zero spacing at the overtones is very much smaller than at the fundamental. Thus the overtone frequency is harder to pull—but, it isn't impossible.

The Overtone Frequency

One of the mysteries associated with overtone operation was "what will the output frequency be?" There are two reasons for this well known problem and the principal reason is a real problem to the crystal manufacturers.

As stated in the previous section, the relationship between the overtone fre-

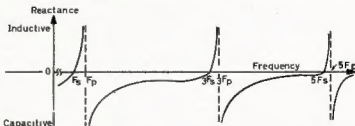


FIG. 4.

A reactance v. frequency plot illustrating the poles and zeros at the fundamental mode, third overtone and fifth overtone modes.

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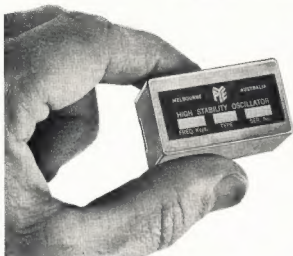
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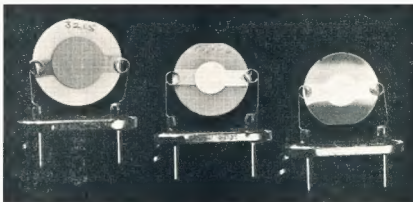
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quency and the thickness of the quartz plate is very approximate. So much so that in practice no attempt is made to correlate thickness and overtone frequency precisely. The manufacturer in fact gets around the problem by ignoring it—overtone crystals are always finally calibrated at the overtone frequency for which they are intended. Thus, the problem of what is the frequency is minimised when a crystal designed and calibrated for the particular overtone required is used.

The reason for the approximation between overtone frequency and thickness seems to be associated with the degree of uniformity of thickness or flatness across the quartz plate. In a perfectly uniform or optically flat disc the relationship would be exact, but since with present techniques the manufacturer cannot achieve this economically he must oscillate the crystal on its required overtone and measure the actual overtone frequency. This is expensive as special oscillators and frequency measuring equipment with extended ranges must be used.

The secondary reason for the uncertainty of the frequency of an overtone crystal is associated with the existence of a pole-zero spacing at the overtone and as already described the crystal may be made to oscillate on any frequency between its pole and zero. Thus once again it becomes necessary to



The mounted but uncanned crystals are, from left to right, a 3.3 Mc. fundamental gold plated, a 53.4 Mc. third overtone silver plated, and a 75.0 Mc. polished fifth overtone silver plated. Note the variation of polish on the quartz blanks and the "keyhole" shape of the electrodes.

specify the operating point between f_s and f_p if precise frequency is to be obtained. This reason is only secondary because the difference in frequency due to either inaccurate or lack of specification will be of the order of a few kilocycles at overtone frequency. Quite frequently this is no worry in Amateur operation. On the other hand the difference between three

times fundamental frequency and the third overtone frequency can be as much as 70 kc. For example, one crystal when operated on fundamental series resonance came out as 17549.25 kc. and when oscillated at third overtone series resonance as 52708.57 kc.—a difference of 60.8 kc. This deviation becomes greater the lower the frequency until with plated fundamental crystals of approximately 6 Mc. and under it becomes very difficult to achieve overtone operation at all. Interested readers may care to work out the arithmetic involved with the deviation for the example of the 3.3 Mc. crystal given earlier.

It should be noted now that operation on the third overtone is quite different to using the third harmonic of the fundamental frequency. The crystal plate vibrates in quite a different manner so that no r.f. energy is produced at a frequency lower than the overtone. Thus with a 42 Mc. third overtone crystal operating correctly there will not be any r.f. produced at either 14 or 28 Mc. However, there will be harmonics of the overtone at 84 and 126 Mc., but these are produced by the non linear operation of the oscillator valve or transistor in the same way as second or third harmonic frequency is produced in fundamental style oscillators. Herewith lies the prime advantage of the overtone crystal.

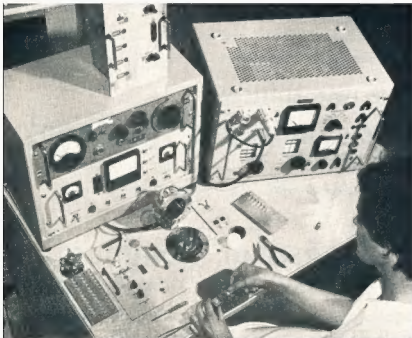
If the 42 Mc. unit is oscillated at its fundamental of approx. 14 Mc. there will be r.f. energy at 14, 28, 42, 56, 70 Mc., whereas if it operates at 42 Mc. r.f. energy will be present only on 42, 84, 126, 168, 210 Mc., etc. The chance of having a "birdie" in a crystal locked converter—tunable receiver combination is thus very much less with the overtone style of operation.

Construction of an Overtone Crystal

What then are the physical differences between an overtone and a fundamental crystal? Why do overtones work better in overtone mode than the other types?

There are a number of differences and one has already been mentioned, viz. the calibration of the overtone at the actual overtone frequency. A sec-

(Continued on Page 18)



This photo illustrates the latest technique of putting a plated crystal on frequency.

The frequency synthesiser on the right of the operator is set up to the required frequency. The crystal to be processed is suitably masked and placed in the chamber immediately in front of the operator. The photo shows the operator fitting a crystal unit into the masking device. When the chamber lid is closed the air within the chamber is evacuated and gold or silver is evaporated onto the crystal in a controlled manner. The added mass of gold or silver will lower the crystal frequency.

The horizontal panel to the left of the operator is a special oscillator that is connected to the crystal within the chamber. The output of this oscillator is fed to the synthesiser, mixed with the synthesiser frequency and the difference frequency displayed on the larger meter on the synthesiser panel. As the gold or silver evaporates the decrease in frequency is indicated on this meter and the operator can place the crystal frequency within 0.001% of that required.



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THE IMPEDANCE METER

PETER D. WILLIAMS,* VK3IZ

ALTHOUGH the principle is not new, impedance measurements with the simple device described can take the doubt out of transformer ratios, filter choke impedances, and electrolytic capacitors.

Impedance measurement is accomplished by comparing the voltage drop across the unknown impedance with the voltage drop across a resistive standard when the same current is flowing in both of these circuit elements. The circuit is shown in Fig. 1 and the constant current resistor is approximately 100 times the standard.

To make measurements an audio frequency oscillator is required, preferably with an output impedance of 1000 ohms or less as the voltage source, together with a v.t.v.m. of good sensitivity and accuracy.

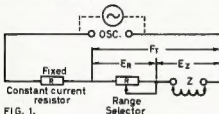


FIG. 1.

CONSTRUCTION AND PROCEDURE

The construction is entirely one of personal preference, the only precaution is to use shielded cable for the leads shown. It should also be noted that a physical "ground" as such is not provided and the terminals marked "LO" should be connected to the ground terminals of the oscillator and voltmeter. However, when measuring an unknown, which is isolated from ground, the "LO" v.t.v.m. terminal should be grounded. If the unknown is not isolated from ground, no other ground connection should be used.

When measuring high impedances, a cathode follower amplifier should be connected between the impedance meter and the v.t.v.m., otherwise the shunting impedance of the v.t.v.m. must be taken into account. For example, the input impedance of a Heath v.t.v.m. is 1 megohm.

Having connected the v.t.v.m. and oscillator to the appropriate terminals, the impedance to be measured can be connected across the terminals marked "Z." The "R-Z" switch will measure the voltages shown in Fig. 1, viz. E_R , E_Z . Then—

Set the range selector switch at the value nearest the estimated value of the unknown impedance.

With the "R-Z" switch at "R", adjust the output control of the oscillator until a convenient reading such as 1, 0.1, or other power of 10 is obtained on the v.t.v.m.; this voltage is E_R .

Turn the "R-Z" switch to the "Z" position and read the v.t.v.m. This voltage is E_Z and is proportional to the impedance of the unknown. For example, if the initial voltage setting in step 2 above was 1 volt, the unknown impedance equals the reading of the v.t.v.m. times the resistance of the standard (i.e. the setting of the decade or range selector switch).

If the initial voltage setting was 10 volts, the unknown is one-tenth as much. Thus if the decade switch is set to 100 and the v.t.v.m. made to read 1 with "R-Z" switch in the "R" position, and if it reads 2.38 when switched to the "Z" position, the unknown has an impedance of 238 ohms. If the meter had initially been set at 10 however, the unknown would be 23.8 ohms.

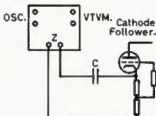


FIG. 2.

USING THE METER

To make this clear let us consider ways in which the instrument can be used.

RESISTANCE MEASUREMENT

With the oscillator and v.t.v.m. connected as described earlier, connect the resistor which is the unknown to the "Z" terminals. Suppose the resistor is marked 680 ohms, then set the standard resistor decade switch at

1K and set the oscillator at the frequency at which it is desired to make the measurement—say 100 cycles.

With the switch "R-Z" in the "R" position, turn the output control of the oscillator until the v.t.v.m. reads some convenient value such as 0.1 or some other power of 10. Then turn the "R-Z" switch to the "Z" position and the v.t.v.m. will indicate the actual impedance of the unknown.

Thus if the meter reading drops from 0.1 to 0.071, the actual value of the resistor is 710 ohms or 5% higher than its rated value.

It is evident that the meter may also be used as a direct reading resistance device by substituting a d.c. source for the oscillator and either a v.t.v.m. or standard type meter. How-

(Continued on Page 11)

PETER WILLIAMS, VK3IZ

Federal Secretary, has been licensed under this call since 1950 and was a member of the Institute prior to obtaining the call VK3IZ. Until coming to Melbourne seven years ago, Peter operated from country areas of Victoria, being at that time a member of the teaching profession. Currently he is manager of an American electronics subsidiary. Institute activities have included the secretaryship of the Victorian Division until his promotion(?) to Federal Secretary in 1965. Amateur Radio interests are broad but confesses a preference for constructing rather than operating. Current projects include a high resolution spectroscop, a new receiver, and sorting out the intricacies of r.t.t.y. machines and Federal affairs.

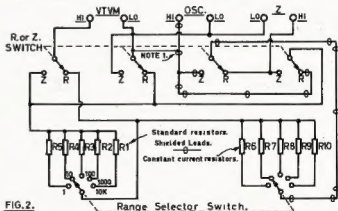


FIG. 2.

Note 1.—Connection to braid as shown. Join all braids.

Resistors Carbon.

R1—10K ½ w. plus and minus 1%
R2—1K " " " " "
R3—100K " " " " "

R4—10 ohms ½ w. plus and minus 1%
R5—1 ohm " " " " "
R6—10 ohms 4 w. " " "
R7—1K 1 w. 5%
R8—10K ½ w. 5%
R9—100K ½ w. 5%
R10—1M ½ w. 5%

* Ingram Road, Research, Vic.

A TRANSISTORISED 80 METRE RECEIVER

HAROLD L. HEPBURN,* VK3AFQ

FOLLOWING the articles on the Moorabbin Club Project Receiver which appeared in "A.R." towards the end of last year some comment on the finished receivers is in order.

The first section deals with the general method of testing while the second section covers some of the problems encountered and how they were overcome. In addition, some possible modifications and improvements are suggested.

TESTING THE FINISHED RECEIVER

Since those taking part in the project had, in the main, constructed and tested one stage at a time, the first four stages (audio, b.f.o., i.f. and local oscillator) were operative and roughly lined up before the final stage was constructed. Readers who have followed this series of articles and who have attempted construction along the lines suggested herein will no doubt have done something similar. On completion of the r.f./mixer stage, then, it remains only to wire all the boards together and complete the alignment process.

With the r.f. and audio gain controls at minimum, the total current drawn by the completed receiver should be about 20 mA. at 12 volts. Minor variations may be encountered and are unimportant but gross variations, especially on the high current side, should be investigated before going further. Since it is assumed that the first four stages were operating correctly, the r.f./mixer board and the interconnections would be the first point to check. The i.f. stages and the b.f.o. are then re-aligned. With audio and r.f. gains at mid travel and the b.f.o. switched off, a signal of about 100 mV. at 455 Kc. is fed to the collector of the AF117N mixer through a small (say 25 pF.) capacitor.

A standard signal generator can, of course, be used but the writer used a small, transistorised, crystal oscillator for this phase of the alignment.

A 20,000 o.p.v. multimeter, set to its 10v. range, is connected between the a.v.c. line and ground to act as an alignment indicator.

Starting with L4, all six i.f. transformers are adjusted for the minimum reading on the multimeter. The input from the signal source will need to be reduced as alignment proceeds.

With the i.f. stages on frequency (and the 455 Kc. signal still being injected), the b.f.o. note condenser is set to mid travel and the b.f.o. switched on. The core of L1 is then adjusted to give zero beat with the injected signal.

To align the front end the b.f.o. is switched off, the r.f./mixer gang set at full capacity and the local oscillator tuning condenser set about 5% open (i.e. at about 95 on a 0-100 scale).

A modulated signal of about 100 microvolts at a frequency of 3.50 Mc. is then fed into the antenna terminal. The core of L8 (the local oscillator tank

coil) is then adjusted for minimum reading on the multimeter. The cores of L11 and L12 are adjusted to give the greatest dip in multimeter reading, once again reducing the signal level as alignment proceeds.

Alignment is then checked at 4.0 Mc. and, if correctly wound, L11 and L12 should not require any adjustment, while a peak in signal strength should be obtained just before minimum capacity on the preselector gang.

The b.f.o. amplifier output coil (L2) may now be adjusted.

Feed a strong modulated a.m. signal to the receiver and adjust to zero beat with the b.f.o. on. With the b.f.o. still on, detune the b.f.o. oscillator coil (L1) slug until the beat note is inaudible. At this stage the audio output from the speaker should have dropped considerably. Adjust the core of L2 until audio output drops to a very low level or nulls out completely. Finally bring the core of L1 back to its original position, i.e. into zero beat with the incoming carrier.

The receiver is now fully aligned and may be connected to an antenna.

MODIFICATIONS AND IMPROVEMENTS

Audio Stage

Two participants, using the basic audio board, have increased the audio output to just under 1 watt in the following manner:

- The T03 output transformer was replaced with a T07 component and the 15 ohm secondary tapping used to drive the 15 ohm speaker provided with the kit.

- The upper base bias resistor for the two output transistors (AC128) was reduced from 4700 ohms to 1500 ohms and the bottom base bias resistor was reduced from 100 ohms to 33 ohms. The common emitter resistor was reduced from 22 ohms to 4.7 ohms.

This modification is given "as is" although it is felt that heat sinking of the AC128s and the use of a thermistor in the base bias circuit would be necessary for safe working under adverse temperature conditions.

B.f.o. Stage

It has been found in many cases that the b.f.o. oscillator has been grossly overdriving the b.f.o. amplifier. This has caused the generation of very strong harmonics, the 8th harmonic on 3640 kc. being extremely troublesome. In addition, the b.f.o. note was very rough and precluded proper reception of s.s.b. signals.

Both the overdriving and the need for the harmonic trap can be obviated by reducing the feed voltage to the b.f.o. oscillator (but not the b.f.o. amplifier) to between 1½ and 2 volts.

This can be done by fitting a resistor under the board. Its value will best be found by experiment but will be somewhere between 27K and 39K.

Be sure that the resistor only drops the voltage applied to the oscillator collector and base connections and not to the amplifier base and collector. The amplifier should continue to be fed at -7½ volts.

In one case at least, an improvement in sideband reception was reported when the method of coupling the b.f.o. to the product detector was changed. As designed, b.f.o. voltage is fed from the output link of the b.f.o. amplifier coil in series with the detector emitter. Grounding the emitter direct and capacity coupling the output link through a 50 pF. condenser to the base of the detector (OC44N) transistor is claimed to give better results.

The I.F. Stage

A fairly large number of cases of poor i.f. stage performance were encountered. In every case the winding of the coils was found to be the reason. In some cases improper tapping points had been made, with the result that the collectors of the i.f. amplifiers were grossly mismatched in the direction of greater gain and thus instability. In a few cases the "neck" of the ferrite coil former had been broken off and in other cases poor soldering of the winding wire terminations had caused problems.

With proper attention paid to the winding of the coils most i.f. strips performed as intended, but in one or two receivers the stage could be made to oscillate when incorporated in the finished set.

Poor dressing of the supply leads to the various boards or higher than

HAROLD L. HEPBURN, VK3AFQ

Licensed since 1960, Harold has been active in many phases of Institute activity. He served on the VK3 Broadcast Committee for three years and for a similar length of time on the VK3 Divisional Council. He has been State Controller for the VK3 W.I.C.E.N. organisation for over four years and has been Federal Vice-President since 1965. He is also the Secretary of the Moorabbin and District Radio Club.

Born in England, Harold settled in Australia in 1956 after a seven-year period of (working) travel which took him to many countries including Iran, France and New Zealand. A chemist by profession, he has been engaged for many years on the production and administrative sides of various technical enterprises including oil refinery, heavy chemical manufacture and plastics.

He has written several articles for "A.R." the most recent being this series on the Moorabbin Club project receiver.

* 4 Elizabeth St., East Brighton, Vic.

normal gain have been the main causes, but stagger tuning of the six i.f. transformers (L4, L5, L6, L7, L8 and L10) will reduce the tendency. A 2 kc. "stagger" is quite sufficient.

In the most stubborn cases a low value resistor (100-1000 ohms) across the input terminals of the i.f. board is a certain cure. Use the largest possible resistor. Note that the tuning of L9 will be affected and its tuning will be very broad when a resistor is used across the i.f. input.

In one case it was found that L9 would not peak even with the core right in. Rather than rewind the coil, an additional 50 pF. was placed across the existing 270 pF. capacitor associated with L9.

The optional S meter circuitry given in the r.f. stage instruction calls for a 0-1 mA. meter to be connected between the "cold" end of the 10K load resistor in the collector of the OC72 a.g.c. amplifier and the -7.5 volt line.

In general the meter "saturates" at somewhere between 0.4 and 0.8 mA., similar to the bridge circuits used in valve receivers.

If a greater saturation level is required (so that an S9 signal reads S9 on the meter recommended and a very strong signal reads over S9) it can be achieved by reducing the value of the 10K load resistor.

As a starting point for experiment, reduction of this resistor from 10K to 6.8K will provide about the right result. There is no need to remove the i.f. board to do this. The 10K resistor is left in place and paralleled with, say, a 22K resistor to reduce its value.

This modification does not affect the a.g.c. action.

There are some grounds for believing that the r.f. volume control could be more effective. Replacement of the 500K switch pot. provided with a 50K component is the first step.

The original points on the board to which the r.f. volume control was taken are bridged across. The cold end of the 82K base bias resistor for the OC72 is thus connected permanently to the -7.5 volt line.

The 47K base bias resistor for the first AF115N amplifier is now removed and replaced by the 50K pot. One end of the pot is taken to the "cold" end of the input link. The other end and the slider are connected together and taken to ground.

Local Oscillator Stage

When testing local oscillator boards at a project meeting it was immediately apparent that severe frequency drift was being encountered. The fault was not, as opined by one club member, due to the use of drift transistors, but rather to the 0.01/25v. redcap condenser used to decouple the cold end of the oscillator coil to ground.

On Fig. 14 of the instructions the offending component is the one placed at an angle between the lower end of the r.f. choke and the +7.5 volt input point.

Replacement of this condenser with an .0022/200v. styroal component cured the trouble. The actual value of the condenser is not of prime importance as anywhere between 0.01 and 0.05 will be suitable. The important

point about the replacement is that it be suitable for the service. It is recommended that either silver mica or styroal be used. Styros work and they are cheaper!

When development work was being carried out on a 2 metre converter for use with the project receiver, it was found that the local oscillator of the receiver was producing a large number of "birdies".

Further work with a signal generator showed that—like the b.f.o. oscillator—the local oscillator was producing a rich crop of harmonics. Once again the cure was to reduce the feed voltage to between 1μ and 2 volts.

A resistor between the negative tie point on the i.f. board and the local oscillator board can be used to drop the voltage to the required value. A resistor around 39K is a good starting point. It is of interest to note that the stage will oscillate at voltages down to -1.0 volt.

In a few of the local oscillator boards it was found that a sudden jump in collector current occurred at about half capacity of the tuning gang. The reason for this is not clear, but was cured by reducing the feed voltage as recommended in above paragraphs to 1μ to 2 volts.

R.F./Mixer Stage

Some constructors have experienced difficulty in getting the preselector gang to peak at each end of its travel.

Providing always that the coils have been correctly wound the cause usually lies with the two 100 pF. condensers in series with the tuning gang being at the low end of their tolerance range. The addition of an extra 100 pF. across each of these two condensers will enable a peak to be obtained at 3.5 and 4.0 Mc.

Alternatively the two 100 pF. condensers can be bridged across. This will mean the two gang condenser will now tune over the image frequencies so that care must be exercised in choosing the correct position.

Broadcast break through was experienced in one case where a large non resonant antenna was used. Over two volts of assorted broadcast r.f. was measured at the end of the antenna. This was causing the protective OA81 diodes to conduct and generate a nice selection of harmonics. Where it is not possible to use a resonant antenna (or a suitable antenna tuning unit) the only cure is to use a small antenna.

One constructor has fitted a small mechanical filter in place of L9 and L10. Input to the filter was taken from the collector of the AF117N mixer and the end of the 1K decoupling resistor. Output was taken directly to the input of the i.f. board. The filter used in this instance was a 6 kc. Toyo unit using small input and output transformers. Suitable matching terminations would have to be made if the Collins or Koksual filters were used.

General

One participant has modified the tuning range of his receiver to cover 2 Mc.

While no change was made to the coils on either the oscillator or r.f.

boards, the values of most of the fixed tuning capacitors were drastically changed.

As an indication it is possible to reduce the 470 pF. silver mica on the oscillator board as far as 150 pF. and still maintain oscillation.

Removal of the 230 pF. silver mica series condenser on the oscillator board will widen its tuning range.

To keep "track" the series condensers on the r.f. board can be bridged out and the parallel capacities reduced in value.

No firm values will be given for this modification since the receiver was not designed with such a wide coverage in mind. The possibility is mentioned only to show that it can be done if the would-be modifier is prepared to do some experimenting.

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SINGLE SIDEBAND ON V.H.F.

KEVIN CONNELLY,* VK3ARD

ONE of the aspects that becomes obvious in being involved in the various matters before F.E. is the threat to our band allocations unless we make more use of them. This is just as true on the v.h.f. bands as on the h.f. Just look at the congestion on the commercial channels a little higher in frequency than our 2 metre allocation and you can see where one threat could come from.

So what can be done to put more stations into this band for instance? Well, now that there is a tremendous increase in the amount of s.s.b. gear being used on the h.f. bands, this presents all these "d.c. band" types with an excellent starting point for getting on to 2 metres—with s.s.b., a.m. or c.w.—just as they do on 14 Mc. These notes are intended to show just how simple it is.

Apart from the h.f. s.s.b. rig you need (1) a receiving converter and (2) a transmitting converter. Let's look at each one in turn.

RECEIVING CONVERTER

I feel that there are a lot of chaps who, like me, were left with a receiving converter and an old a.m. 2 m. transmitter (complete with some t.v.i. too, because of a crystal chain frequency that included 48 Mc. one way or another). So I scrapped the Tx and just connected the receiving converter into my Drake s.s.b. Rx at 7.5 Mc. using two of the spare band positions provided (each tunes a 600 Kc. segment) and thus I can have 144-145.2 Mc., which is more than the normally used section of the band, leaving out the f.m. nets.

If you don't have a 2 metre converter there is a very simple crystal controlled converter described in the

A.R.R.L. Handbook (also in the V.h.f. Handbook). This gives an output on 14 Mc.—what more do you want?—and these are really easy to get going. The hard work has gone out of these converters now with the amount of constructional detail provided.

TRANSMITTING CONVERTER

The information available on the transmitting converter is not so widespread. I built a similar one to that described in the V.h.f. Handbook and because I have found that many chaps are put off by believing that, like other s.s.b. gear, it is difficult to build, the unit is described to show that it is indeed very simple to construct as an adjunct to your h.f. s.s.b. Tx.

From the block diagram it can be seen to consist of five stages: (1) an overtone crystal oscillator using a crystal to give an output on 43.333 Mc. using the triode section of a 6BL8; (2)

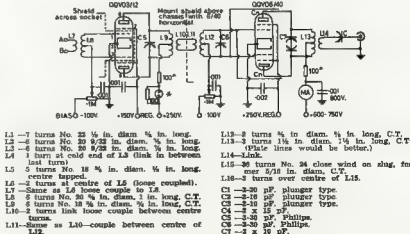
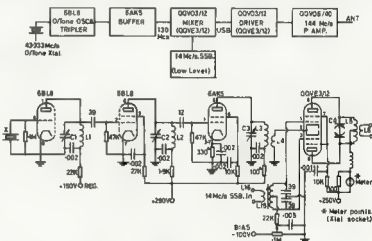
a tripler to 130 Mc. using the pentode section of the 6BL8; (3) a buffer stage on 130 Mc. using a 6AK5 to isolate the oscillator from the s.s.b. mixer, (4) a mixer for the 130 Mc. into the cathode of the QOV03/12 with the 14 Mc. s.s.b. from the h.f. rig into the two grids; (5) a driver for the 144 Mc. s.s.b. output; (6) an AB1 class amplifier.

GENERAL NOTES

Several things worth noting are— (a) The 14 Mc input from the h.f. rig is only "bea power," less than 1 watt, and is best taken from the driver stage. A 10 pF. capacitor to the plate of this driver is all that is required and connect this to a co-ax. socket for convenience.

This connection, plus a means of disabling the 14 Mc. output stage (a switch in the filament supply, screen

(Continued on Page 11)



KEVIN CONNELLY, VK3ARD

My first introduction into the Amateur ranks was VK3ZBC in 1959. I obtained the full licence and the present call sign, VK3ARD, in 1960 and since then the main interests have progressed through a.m. and s.s.b. on both h.f. and v.h.f. bands to lately r.t.t.y., mainly on 14,090 Kc.

Although my occupation as a professional engineer (qualifications: Diploma of Electrical Engineering) is generally removed from the field of Amateur Radio, the technical experience from this hobby is often extremely useful, now that electronic equipment is becoming more and more involved in the 50 cycle power field.

The duties of Federal Treasurer fell to my lot (with gasps from the auditor!) when I joined Federal Executive in 1965.

THE IMPEDANCE METER

(Continued from Page 7)

ever, the resistance of the meter should be large compared to the highest resistance to be measured. Care should be taken not to exceed the ratings of the standard resistors when using either oscillator or d.c. voltage.

IMPEDANCE OF AUDIO TRANSFORMER

When checking the impedance ratio of say, an audio transformer rated at 500 ohm line to 4 ohm, connect a 4 ohm resistor across the 4 ohm winding so the transformer is matched to its proper impedance. Connect the primary to the "Z" terminals and make the measurement of impedance at one or more frequencies as desired. The impedance as measured and presented by the winding should be 500 ohms. The impedance of the 4 ohm winding can also be measured by connecting to the meter and placing a 500 ohm load on the primary terminals. Use the 1 ohm standard resistor and the v.t.v.m. reading in the "Z" position should be approx. 4 times that obtained in the "R" position, corresponding to an impedance of 4 ohms.

MEASUREMENT OF FILTER CHOKE

If you wish to use a choke rated at say 4 henries, the impedance measurement could be done at 100 cycles since this is the frequency of the largest ripple component in a 50 cycle full wave rectifier. At this frequency, since the impedance of an inductance is $2\pi fL$, the impedance is approx. 630L and the 4 henry choke should

have 2520 ohms impedance. The 1K standard resistor should be used, and a reading of approx. 2500 ohms would be expected.

As impedance is affected by magnetic saturation produced by the direct current flowing in its winding, impedance can be measured under this condition by connecting the choke to a source of d.c. in series with a suitable resistor. The resistor should have a value of at least five times the impedance of the choke being measured so that the shunting effect of the low impedance of the power supply will not invalidate the measurement.

MEASUREMENT OF ELECTROLYTIC CAPACITORS

The meter can be used to measure impedance of electrolytics at various frequencies and at the higher frequencies it will be found that impedance does not decrease in inverse proportion to the frequency. This is because an electrolytic capacitor behaves approximately as a capacitance with a series resistance — determination of actual impedance values will shed much light on the filtering effectiveness to be expected.

IMPEDANCE OF A CATHODE FOLLOWER

To measure the output impedance connect as shown. The blocking capacitor C is used to keep direct current out of the circuit and its value should be such that its impedance will be small in comparison to the impedance being measured—check it first on the meter! Of course, there must be no signal present from other sources when making impedance measurements.

It should be noted that measurements can be of a high order of accuracy at low frequencies and low impedance values providing the v.t.v.m. is accurate. However, less accurate meters are not ruled out providing the meter error is a constant percentage over its range.

This is because the impedance measurement is a ratio of two voltages E_s and E_x , remembering that linear voltmeters have relatively large percentage errors near the zero end of the scale, whereas log type meters are equally reliable at any part of the scale.

At high impedance values and higher frequencies, > 15 Kc., the error can be reduced by artificially increasing the input impedance of the v.t.v.m. by placing a 1 meg. resistor in series with the high or ungrounded input terminal, and right at the terminal.

The need for this is explained by the fact that the shunting of the unknown impedance by the input resistance of the meter causes some error to be introduced.

For those interested in checking those disposal "boat anchors" or doing a little private investigation in the audio field, have a closer look at this simple device.

S.S.B. ON V.H.F.

(Continued from Page 10)

supply or the complete h.t. supply perhaps) and an extension of the push-to-talk circuit to control the converter h.t. supply to its output stage, are all that is required to be done to the h.f. rig. These can easily be done so as to permit removal later.

(b) The regulated 150 volt supply to the overtone oscillator is essential to prevent frequency modulation effects with changing voltage I found that a separate regulated supply to this stage ensured a stable signal and this runs emerged on both receive and transmit.

For good measure I took this regulated supply, a second regulated supply for the screens of the driver, and the 250 volts supply for all except the 6/40 output stage, from the one supply and it all runs continuously—no switching required.

(c) A bias supply (taken via a $\frac{1}{2}$ wave silicon rectifier from the transformer in (b)) is distributed to separate potentiometers for the mixer, driver and output stages. Each pot. is adjusted separately to give the required standing plate currents (see table). This arrangement makes the adjustments very easy.

(d) Although it is likely that the mixer could drive the 6/40 stage directly, the driver provides the necessary tuned circuits to reject the unwanted 130 Mc. and 116 Mc. (130-14) output.

TABLE 1

Measured operating values are:—	
Mixer plate current	12 mA.
Driver plate current	35 mA. kicking to 45 mA.
6/40 plate current	40 mA. kicking to 105 mA.

Check that no grid current appears in the mixer, driver or final stages. Do not overdrive the mixer from the 14 Mc. input!

Anyone further interested in constructional diagrams, operating values, etc., could contact the writer. There are at least four of these units in operation in VK3 on 2 mx at present.

CHANGE OF ADDRESS

W.L.A. members are requested to promptly notify any change of address to their Divisional Secretary, not direct to "Amateur Radio"



VK2 DIVISION

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Output Impedance—ohms	40	15	15	15	3	8	600
Supply Voltage—volts	9	9	9	9	12	9	9
Typical distortion %	2	3	3	3	3	3	1
Frequency response	300-15K	200-12K	200-12K	200-12K	50-12K	50-12K	20-20K
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2, 5, 10, 25 uF. 50 v.w.

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WIRELESS INSTITUTE OF AUSTRALIA—ITS ADMINISTRATION

G. MAXWELL HULL,* VK3ZS, Federal President

IT is probably true to say that in any organisation, society, club or institute, the members of the organisation, unless actively engaged in its administration, know very little about how it functions. There are exceptions to this and a few members do like to know the ins and outs of the organisation to which they belong and pay their subscriptions, so they interest themselves in finding out.

However, this short article is directed to the member of the Wireless Institute of Australia—and any non-member who reads the Institute's magazine—so that he can find out in 10 or 15 minutes' reading what might otherwise take a considerable time. It is hoped you will find it interesting and enlightening.

Let's take a brief look at Australia to refresh our memories. The map of Australia is broken into States with their respective Call Areas. These Call Areas also represent a Division of the W.I.A., therefore we have the N.S.W. Division (VK2), Victorian Division (VK3), Queensland Division (VK4), South Australian Division (VK5), West Australian Division (VK6) and the Tasmanian Division (VK7). Then we have the Territorial Call Areas of the Australian Capital Territory (VK1), Northern Territory (VK8), Territory of Papua and New Guinea (VK9) and Antarctica (VK0).

In addition there are a number of islands around Australia which adopt the call prefix of the State under whose jurisdiction they are administered, and for the purposes of being attached to the W.I.A. licenses in these areas are members of that State's Division. In this way also, members residing in the Australian Capital Territory (A.C.T.) become members of the N.S.W. Division, although it is envisaged one day there will be enough VK1 licenses to form a VK1 Division of the Institute.

Broadly speaking, the Federal organisation of the Wireless Institute of Australia consists of all the Divisions grouped together as one body. It is governed and administered by a **Federal Council** composed of a member representative, known as the **Federal Councillor**, from each Division of the Institute. Because its financial resources are limited, and the Divisions are separated by quite large distances, it is not practical or financially possible at this stage of its growth for the **Federal Council** to meet more than once a year which it does at Easter time.

The **Federal Council** is responsible for formulating the Institute's policy on matters that concern the Institute at Federal level. At present the **Federal Council** must vote (whether at a Federal Convention or when required during the year) either in accordance with a voting instruction from his

Division, or by a vote which must subsequently be ratified by his Division.

The implementation of the decisions of the **Federal Council** is the responsibility of a group known as the **Federal Executive**. This **Executive** body is composed of a **Federal President**, **Federal Vice-President**, **Federal Secretary** and four other persons who may carry out the functions of **Federal Business Manager**, **Federal V.H.F. Manager**, **Federal Treasurer** and **Federal Publicity Manager**, or any other "title" which from time to time may be "attached" to these Officers. Under its Constitution the **Federal Council** may also authorise the co-optation of any further number of personnel who can hold ex-official appointments in order to carry out specific duties.

And so the **Federal Executive** acts for, and on behalf of, the **Federal Council** in managing the Institute by carrying out its policies and administrative decisions, acting for the Institute in negotiations with the **Postmaster-General's** Department in respect of the Regulations under which the **Amateur Service** is permitted to operate in Australia, liaising with overseas organisations concerning matters pertinent to world-wide **Amateur Radio**, acting on behalf of the **Federal Council** in matters which in the opinion of the **Federal Council** may concern more than one Division, dealing with its finances in such manner as may be from time to time determined by the **Federal Council** and directing the editorial policy of the official organ of the Institute—"Amateur Radio" Magazine insofar as it relates to **Federal** matters.

Because the **Central Administration** of the **Postmaster-General's** Department has always been located in Melbourne, the **Federal Council's** policy has always been that its **Executive** should also be located there. For this reason the **Victorian Division** has always been known as the **Headquarters Division**, and under the **Federal Constitution** has been responsible for selecting and nominating the appointments to the **Federal Executive**. Each year these nominations are sub-

mitted to the Divisions for approval and so it is that each Division has its "say" in who is appointed and has the power to reject any nominee who it considers unsuitable to hold office.

Probably the most important man in the W.I.A. **Federal** organisation is the **Divisional Federal Councillor**. As his Division's representative on the **Federal Council** he is responsible to convey information from his **Divisional Council** to the **Federal Executive** and from the **Federal Executive** to his **Divisional Council**.

He should be nominated by the members of his Division after careful selection because he carries a heavy responsibility to see that the wishes of the members of his Division are properly directed to the **Federal Executive** where it is the prerogative of the **Federal Council** to deal with them; and it is his further responsibility to convey to the members of his Division through his **Divisional Council** the results of any such representations or of any other matters dealt with by the **Federal Executive** on behalf of the **Federal Council**.

Because of his unique position he has two important areas of judgment in which he must be involved; one in his **Divisional Council** with the affairs of his Division on behalf of its members, and the other with the **Federal Executive** on behalf of the **Federal Council**. This means he must be a person with "vision" and able to divorce his mind from a **Divisional** outlook when acting as the liaison between his **Divisional Council** and the **Federal Council**.

With the exception of the **Federal Traffic Officer** (who doesn't always exist) and the **Federal QSL Officer**, all communications between the **Federal Executive** and the **Divisional Council** pass through the hands of the **Federal Councillor**. When the **Federal Traffic Net** is in operation it passes traffic by radio communication from the **Federal Executive** to the **Divisional Traffic Officer** who passes the information on to the **Federal Councillor** in his Division. This traffic net was used consistently and efficiently in years gone by but with the advent of fast airmail services and the difficulty in obtaining the services of good c.w. operators in every Division, the net has currently ceased to function. The **Federal QSL Officer** has direct contact with the **QSL Officers** in each Division and this is the only function of the Institute's **Federal Administration** which does not pass through the hands of the **Federal Councillor**.

This briefly explains the Institute's administration down to the **Divisional Council** level. Each Division has its own **Council** which is appointed by, and acts on behalf of, its members, and the **Division** functions under its own **Memorandum of Articles of Association** (or **Constitution**). All the Divisions—with the exception of the **Queensland Division**—are registered as

G. M. HULL, VK3ZS

Licensed with call sign VK3ZS since 1937. Past Federal Secretary of the W.I.A.—six years. Present Federal President—4th term. Manager and director of small electronics firm. Director of East Recording Company. Public address equipment engineer. Active on the air on a.s.b. 50 years of age and active with table tennis and tennis as sporting relaxation. Ex-R.A.A.F. W/T operator (air) and wireless mechanic, six years during World War II.

* 22 Dryden St., Canterbury, N.Z., Vic.

Companies or incorporated **Associations** for the protection of their members. Since 1952 each Division has adopted a constitution which is almost identical in each State (The Uniform Divisional Constitution) which permits all Divisions to operate in very much the same manner.

The Memorandum and Articles of Association of your Division is available to you on request if you did not receive a copy when you joined the Institute in your State. The document gives you the power to vote (if you are a full member) and it is worth your while to peruse it occasionally so that you can raise your problem through the correct channels and have it dealt with by the Federal Administration if it is a matter which concerns Amateur Radio generally and not in the nature of a purely domestic problem. If your problem is a domestic one, then you should have it dealt with by the Council of your Division.

Your Division is divided into **Zones** or **Branches**, and there are **Clubs** in your State which are affiliated with your Division. These organisations include in Emergency Networks (where such are active), Fox Hunts, Scrambles, Exhibitions, V.h.f. activities and other kinds of interesting events peculiar to the hobby of Amateur Radio.

Your State Division provides the personnel for other groups in addition to your Divisional Council. All States may not have the numbers to be active in all spheres but generally there is a V.h.f. Group, Short-Wave Listeners' Group, W.I.A. Communications Emergency Network (W.I.C.E.N.), Amateur Operator Certificate of Proficiency Classes which train you to the standard necessary to gain your transmitting licence, Youth Radio Scheme (Y.R.C.) Organisation and other special groups, all of which work for the good of Amateur Radio.

And finally, there is the **Publications Committee** of the Headquarters Division. On behalf of all the Divisions of the W.I.A. it publishes "**Amateur Radio**" Magazine which is the official Federal Organ of the Institute. There is direct liaison between this Committee and the Federal Executive where discussions can take place on national and international matters or matters of policy of concern to the Federal Council.

The Publications Committee is also responsible for the printing of the **Australian Radio Amateur Call Book**, **Amateur Station Log Books** and **Contest Log Sheets**. The costs of these publications are borne by the Headquarters Division.

From all this you may wonder how the Institute gains its finance! This comes from your subscription when you join as a member. The fee might vary a little between States depending upon the overhead carried by individual Divisions. The larger Divisions own freehold property so their fees are a little higher than the smaller Divisions. However, compared with other organisations, W.I.A. fees are quite modest for the work the Institute does in protecting and maintaining the hobby of Amateur Radio for this generation and the generations ahead.

In conclusion I would like to express a few personal thoughts regarding the W.I.A. organisation and the future.

To my mind the most important single function of the Institute is the representation of the Australian Amateur Licensee whether he be a member or not, the protection of Amateur operating privileges and the maintenance of reasonable regulations governing Amateur Radio in this country.

This requires the expenditure of not a little finance and a great deal of time which, perforce, must at this stage be forthcoming from men of calibre, enthusiasm and experience in an honorary capacity if we are to adequately meet future problems.

In discussing our Federal Organisation one should ask if there are any shortcomings? And if one had served—or was serving—in an administrative capacity in any part of the organisation, the answer would probably be—yes! The organisation as briefly detailed in this article has been operating under a Constitution which is quite old and which was last amended in 1947, whilst the membership over this period has grown from about 1500 to over 5000 and is steadily increasing. From "inside" the organisation it is obvious that the existing Constitution, whilst having served a most useful purpose, is outdated and needs overhauling with a view to making the Institute "work" with the efficiency which modern day enterprises demand if we are to combat the pressures which are manifest, and of growing concern, to Amateur organisations all over the world.

Such a shortcoming in our organisational setup is not something new, for as far back as 1960, the Late John Moyle, VK2JU, who represented the W.I.A. as an official observer with the Australian Delegation to the 1959 I.T.U. Conference, had this to say:—

"Closer to home we have two major reforms to make. Firstly, we must obtain a much greater sense of Federal responsibility from the ordinary Amateur and from the Divisions.

"Secondly, we must evolve a Federal set-up which will work . . . At present the Federal Council isn't doing its job, and the Federal Executive has become exhausted trying to cope with an almost impossible situation.

"I am not intending here to supply a set of answers to this matter, which is an ideal item for a Convention if there ever was one.

"But I am prepared to say that unless we are prepared to solve the problem, and to spend money doing it, we can't blame . . . anyone . . . if Amateur claims are overlooked because we are inadequately organised to handle them.

"To my mind it is an urgent and critical situation."

These were strong words from an Amateur whose views must be respected, for he above all was in a position to understand the problems of our organisation.

In 1962, with a knowledge of these problems in mind, the Federal Council set about writing a new constitution designed to Federate the W.I.A. so that it could work with the efficiency required of it. To date it has produced three completed drafts all of which were torn apart by the Federal Council to produce a fourth and (it was hoped) final draft. This appears to be nearing acceptance by all Divisions.

The most important of the proposals for a new Federal Constitution was firstly, the establishment of new procedures to enable both the Federal Council and the Federal Executive to reach decisions more rapidly; the system existing today of a Federal Council representative having to have "instructions" from his Division in order to vote, or having to have his vote ratified by his Council if he voted without instructions is surely archaic and frustratingly time consuming in the extreme!

Secondly, the Institute's Magazine, "Amateur Radio," presently the responsibility of the Victorian Division to finance and publish (together with the other publications aforementioned) should surely be a truly Federal obligation financed jointly by all Divisions through a proper Federal Organisation.

Thirdly, to enable the above ideal conditions to exist in such manner that financial protection is afforded for those engaged in the administration and the members alike, it is proposed that the Federal Organisation be registered as a Company.

Fourthly, the Federal Executive must have more freedom to formulate policy between Federal Conventions whilst remaining subject to policy decisions of the Federal Council; and procedures will no doubt be evolved by which the Federal Executive can seek guidance from the Divisions whilst arbitrating on their behalf.

The proposed Constitution is envisaged as being a continuation of the existing basic organisation, namely that the Divisions together form the Company represented by the Federal Councilors. Here is not the place to enter into a discussion of the mass of detail that has gone into the formulation of the machinery of the provisions of the drafts. However, the overall objective has been to provide a suitable framework within which the Federal body can work with room for flexibility to meet the needs and problems of the future.

A majority of the Divisions have agreed to a final amended draft. I believe that the near future will see an agreement by all the Divisions, and this will mark a vital milestone in the development of the Wireless Institute of Australia as the representative body of the Amateur Service in Australia.

One point has repeatedly been made—that a constitution and rules do not of themselves make an organisation strong and effective. Only the calibre of the men who are appointed to carry out the respective tasks demanded by an organisation can do this, and then most effectively only with the support of every member they represent.

(Continued on Page 22)

AMERICAN DOW-KEY ANTENNA RELAYS

Coil Ratings: 8, 12, 24 volts d.c. at 2 watts.
5, 12, 24 volts a.c. at 500, 50-400 cycles.
Special coil voltages available on request.
R.F. Ratings: 1kw. power rating to 300 Mc.;
30 watts power rating to 500 Mc. in types
DK80-G and DK80-GSC in de-energized
condition. The DK80-G and DK80-GSC have
a special isolation connector in the de-
energized position to reduce cross-talk to a
minimum.

V.S.W.R.: Less than 1:1.5: from 0 to 500
Mc. 100 ohm load.
Isolation: Greater than 80 db. at 10 Mc. in
DK80 and DK80-2C, greater than 100 db.
from 0 to 500 Mc. in DK80-G and DK80-
GSC when in energized position.
Operating Time: Less than 30 milliseconds
from application of coil voltage; less than
15 milliseconds between contacts.

Connections: Standard SO239 type v.h.f./
U.h.f. Co-ax. Connectors. Available with
Type N, BNC, TNC and C Connectors to
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Type DK80 standard single-pole change-over	D.C.	A.C.
	\$10.15	\$19.35

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	\$30.15	\$41.35
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Type DK80-2C, same as DK80, but includes external set of double-pole change-over contacts

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Fine Silver Finish. Fitted with UNF type
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Cut-off frequency, 30 Mc., attenuation at
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PENETROX "A"
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CO-AXIAL FITTINGS AND CABLE

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SO239 Co-axial Sockets	95c
UG175/U and UG175/U cable Adaptors for use with PL250	\$0.24
C22-16 Right-angle co-axial connector	
Jack to Plug, suit PL250	\$1.50
C22-17 T. Connector—Plug and two Jack Ends—suit PL250	\$2.50
C22-14 Coupling for two PL250 Plugs	\$1.10
Belling & Lee L242 Co-ax. cable plug	\$4.50
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" " L503/B co-ax. chassis socket ground insulated	\$5.50
" " L724/S co-ax. chassis socket	\$5.50
" " L724/T co-ax. cable socket	\$5.50
" " L421 Bulk-head chassis socket	\$5.50
" " L616 Coupling—couple two L724/F plugs	\$5.50
PT10M (UR70) 50 ohm co-axial cable, per yard	85c
RGS8AU 50 ohm co-axial cable, per yd.	\$0.35
PT9M 50 ohm co-axial cable, per yd.	85c
PT77M 70 ohm (UR70) co-ax. cable, yd.	85c
PT11M 70 ohm co-axial cable, yd.	85c
FORMULA 11 open wire 300 ohm transmission line, 100 ft. coils	\$5.95
K20 70 ohm Twin Flat Line	yd. 12c
K47 300 ohm Twin Flat Line (solid or slotted)	yd. 2c
K45 300 ohm Heavy Duty Flat Line (solid or slotted)	yd. 2c



A & R TOROID BALUNS

General Specifications: Power rating—Types
A, B, C, 500 watts or 400 watts p.a.p., pro-
vided the p.w.r. is less than 5:1. Con-
struction—Toroidal ferrite core, fully in-
sulated with epoxy resin and solder
under vacuum. Suitable for use in cold to
sub-tropical areas. All except 356C and
356C are provided with antenna insulator
support brackets. Balun dimensions approx.
2 in. diam. x 1 in. plus socket and lug.
Weight approx. 3 1/4 to 4 oz.

Type 356A—Impedance ratio 1:1. 75 ohms
unbalanced to 75 ohms balanced. 3 to 20
Mc. For use at centre of a dipole antenna
with co-axial cable feed line or at base
and with 75 ohm twin line. Co-axial
connector is Belling & Lee L504/S and
lug terminals. Price \$2.77 (inc. S.T.)

Type 351A—Impedance ratio 1:4. 75 ohms
unbalanced to 300 ohms balanced. 3 to 20
Mc. For use at centre of a folded dipole
antenna with co-axial feed line or at base
end with 300 ohm twin line connector
and terminals as 356A. Price \$3.77 (inc.
S.T.)

Type 332A/BC—Details as 356A except
frequency range 500 Kc. to 2 Mc., or to
30 Mc., for receiving purposes only with
increased attenuation. Price \$3.17 (inc.
S.T.)

Type 353B—This is a type 300 with a co-
axial socket SO-529 (Amphenol screw
type). Price \$4.80 (inc. S.T.)

Type 354B—Type 351 with SO-529 co-axial
socket. Price \$4.80 (inc. S.T.)

Type 356C—Impedance ratio 1:1. 50 ohms
unbalanced to 50 ohms unbalanced. 3 to
30 Mc. For use at the base of a mobile
whip antenna, coupled to fixed or adjust-
able transmitter output impedance. Lug
terminals. Price \$2.00 (inc. S.T.)

Type 356C—Impedance ratio 3:1. 70 ohms
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30 Mc. Lug terminals. Use as 356C.
Price \$2.50 (inc. S.T.)

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561 " " 55 pF.	2.00
562 " " 55 pF.	2.00
563 Split Stator 28 x 28 pF.	2.50
564 Butterfly 30 x 30 pF.	2.50
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567 Butterfly 16 x 16 pF.	1.50
568 Single Section 47.5 pF.	1.50
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720 Butterfly 10 x 10 pF.	1.25
728 Double Bearing 100 pF.	2.57
817 Tx Type S. Section 270 pF.	2.15

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WILLIS hammer type die punches are made to precise sizes for use in industry wherever a clean, round hole is wanted. Designed to punch down to 14 gauge steel. Centre remnant removed with a flick of the hand. Can be used in the press. Special sizes made to order at slight additional cost.

3/8 in.	\$2.40	1-1/2 in.	\$8.00
7/16 in.	\$2.40	1-5/8 in.	\$8.40
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5/8 in.	\$2.60	1-7/8 in.	\$8.00
11/16 in.	\$2.90	2 in.	\$8.40
3/4 in.	\$3.00	2-1/8 in.	\$8.80
13/16 in.	\$3.20	2-1/8 in.	\$9.20
7 in.	\$3.60	2-3/8 in.	\$9.40
1 in.	\$3.80	2-1/4 in.	\$9.60
1-1/16 in.	\$4.00	2-5/8 in.	\$9.80
1-1/8 in.	\$4.40	3-3/8 in.	\$10.40
1-3/16 in.	\$5.00	2-1/2 in.	\$11.00
1-1/4 in.	\$5.20	3-1/4 in.	\$12.40
1-5/16 in.	\$5.20	3 in.	\$13.40
1-3/8 in.	\$5.60	3-1/4 in.	\$13.80
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SCREW TYPE			
3/8 in.	\$1.85	1 1/2 in.	3.80
7/16 in.	2.00	1 1/4 in.	3.80
1/2 in.	2.00	1 3/8 in.	4.00
5/8 in.	2.00	1 3/4 in.	4.00
11/16 in.	2.50	1 1/2 in.	4.40
3/4 in.	2.50	1 5/8 in.	4.40
13/16 in.	3.00	1 3/4 in.	4.60
7 in.	3.00	2 3/8 in.	4.80
10 in.	3.00	2 1/2 in.	5.00
1 in.	3.60	1 in sq hole	5.50
1 1/16 in.	3.60	1 1/16 in. h. hole	5.50
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Type 993	7 1/2 x 4 1/2 x 3 in.	\$5.00



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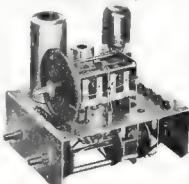
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1-10	1/8	10	No. 3003	80c
2-08	1/4	3	No. 3006	70c
2-10	1/4	10	No. 3007	70c
3-08	3/8	3	No. 3010	62c
3-10	3/8	10	No. 3011	62c
4-08	1	3	No. 3014	95c
4-10	1	10	No. 3015	95c
5-08	1 1/4	3	No. 3018	\$1.28
5-10	1 1/4	10	No. 3019	\$1.28
6-10	2	10	No. 3007	\$1.55

Special Antenna All-Band Tuner Inductance (equivalent to B. & W. No. 3907 7 in.) 7 in. length, 2 in. diameter, 10 turns per turn, \$2.25

References: A.R.R.L. Handbook, 1961, QST, March 1958, Amateur Radio, Dec. 1959.

GELOSO V.F.O.



Illustration—Model 4-102

Model 4/104 V.F.O. Unit. Tuners 80, 40, 20, 15, 11 and 10 metres. Complete with calibrated dial and eschutcheon. Uses 6CL6 and 5Y5G valves. Price (valves extra) \$24.55.
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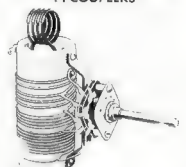
Model 4/102 V.F.O. Unit. High stability unit using output from relatively low variable frequency generator mixed with the output from a quartz-crystal generator. Low frequency generator covers range of 500 KC. on the 80, 40, 20 and 15 metre bands and 1 Mc. on two sections of the 10 metre band. Uses 6U6, 6AH6 and 6CL6 valves. Suitable for use in a.c.b. transmitter. Price (valves and crystals extra), \$38.42.

Each model comes complete with calibrated dial, potentiometer and peraxial eschutcheon. Full circuit diagram with each kit. Valves and crystals extra.

GELOSO KIT FOR D.S.B. TRANSMITTER

The following components comprise the GELOSO KIT for construction of a D.S.B. Transmitter. For circuit details refer Nov. 1965 issue of "Electronics Australia".
4-1C5 Crystal controlled Beat Frequency Oscillator \$25.12
N1037 Calibrated Dial, Pointer and Eschutcheon \$5.30
N4 113 Pi-Coupler \$4.05
N771 Condenser \$4.50
N774 Condenser \$4.50
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Valves not supplied with V.F.O.
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PI-COUPLES



WILLIS MEDIUM POWER TYPE

For use up to 600 watts p.e.p. Match plate loads of 2,000 to 3,500 ohms (Z) and higher into co-axial cable. Operating Q increases on higher frequencies to increase harmonic suppression enabling practical values of tuning capacity to be used on 10 and 15 metres and allowing for wiring inductance L incorporates extra switch section for shunting additional capacity (C). If required, or switching other circuits. Switch rated for 10 amperes at 2,000 volts with contact resistant (K) of 0.8 milli-ohms. Price \$4.65.

Geloso Pi-Coupler Type 4/111 for use with parallel 807's, 6146's, etc. 75 w. \$3.94.

Geloso Pi-Coupler Type 4/112 for use with S-ended 807 6140, etc. 75 w. \$3.04.

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- 3-4 inch Poly Formers with mounting base and iron slug 30c
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KYORITSU Model K-109 Standing Wave Ratio Bridge. 1:1 to 1:10 s.w.r. Imped. 50 and 75 ohms. Frequency range 1.5 to 60 Mc. Includes 0-100 d.b. microammeter \$28.00 miles tax.

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Frequency range (six bands): 120 Kc. to 130 Mc. on inductance, 280 Mc. to 280 Mc. on harmonics. Mod. frequency 400 and 1000 cycles. Uses 12BH7, 6AR5 plus selenium rectifier. Provision for xtal oscillator by use of external xtal (not supplied), 1 to 15 Mc. Dimensions: 1 1/2 x 10 1/2 x 4 1/2 in. Professionally finished, grey crackle enamel. Price \$39.75.

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KYORITSU, MODEL K-141

Highly dependable for measurements of voltages from d.c. to r.f., output (db) and c.f. resistance

A.c. volts Sine wave 0.1-1500v, 7 ranges. Peak to peak 0-4000v, 7 ranges. Output db mv minus 20 db to plus 85 db. Input Impedance: 1.4 megohms.

D.c. volts 0.1-1500v, in seven ranges. Input Impedance, 11 Megohms.

Resistance 0.2 ohm to 1000 Megohms, in seven ranges.

The K-141 Vacuum Tube Voltmeter uses a P-95 d.c. 200 microammeter and operates from 240 volts 50/60 cycle a.c. mains. Large clearly graduated meter gives ease of reading. Price \$59.50 (inc. S. Tax).

KIKUSUI MODEL 539 3" C.R.O.

240v ac operation. Printed circuit board wiring, 5 s.p.s. to 1 Mc., time base oscillator to sweep 10 c.p.s. to 100K c.p.s. in steps with continuous in-between variation. Ideal s.s.b. measurement with coupled r.f. sampling signal. Weight 11 lb. Price \$153. (Full instruction book supplied).

GELOSO INTER-COMMUNICATION SET

Here is the intercom system that you can install in half an hour with the greatest of ease.

N 304-Master Unit. This is the basic set of every system. It contains a 5-transistor amplifier, a loud-speaker microphone and the feed batteries. Case in shockproof material, with four apertures to fasten the set on the wall. Supplied with 3 meters of flex and plug. \$13.51.

N 305-Slave Unit for Indoor Use. It contains a loudspeaker microphone. Case in shockproof material, with rear aperture to fasten the set to the wall. With 5.20 metre of flex and plug. \$8.14.

N 301-Slave Unit for Outside Use. It contains a loudspeaker-microphone with waterproof impermeabilised protection. Case in shockproof material to be set flush in wall or on panel. Rear screw terminals to fix U.E. line cable. \$8.31.

The "Gelo" Inter-Communication System is not a toy. It is designed for rugged use wherever communication is wanted between various points—in an office block, home hospital or shop. Write for free brochure on installation ideas and details.



MICROPHONE CONNECTORS

Acme-Amphenol Type Male and Female Cord and Chassis Connecting

Centre single contact female cable	65c
Centre single contact male cable	80c
Centre single contact male chassis	45c
Centre single contact phone plug	65c
Single Pin male cable	70c
Single Pin female cable	70c
Single Pin female chassis	50c
Two pin cable male	75c
Two pin cable female	75c
Two pin chassis female	50c
Three pin cable male with lock ring	\$1.05
Three pin cable female with coupling thread	90c
Three pin cable female with lock ring	\$1.15
Three pin cable male with coupling thread	90c
Three pin chassis female	85c
Three pin chassis male	85c
Four pin cable male with long ring	\$1.15
Four pin cable female with coupling	\$1.15
Four pin cable female with long ring	\$1.31
Four pin chassis female	85c
Four pin chassis male	85c

RECORDING TAPE

Top Quality Recording Tape, guaranteed no drop out.

Standard Play	600 ft. x 4 in. 2.85	600 ft. x 4 in. 3.80
	900 ft. x 3 in. 3.40	1800 ft. x 4 in. 4.67
	1200 ft. x 7 in. 4.35	1800 ft. x 5 1/2 in. 6.37
Long Play	2400 ft. x 7 in. 7.81	
	210 ft. x 3 in. 1.12	450 ft. x 3 in. 2.79
	450 ft. x 4 in. 2.12	900 ft. x 4 in. 4.19
	900 ft. x 5 in. 3.40	1200 ft. x 5 in. 4.55
	1800 ft. x 5 in. 5.79	1800 ft. x 5 in. 7.33
Double Play	900 ft. x 3 in. 1.71	3600 ft. x 5 in. 8.63
		3600 ft. x 7 in. 13.31

TRANSISTORS AND DIODES

AC197	\$1.80	2N2909	\$1.40
AC128	85c	2N2970	\$1.34
AC138	85c	2N2979	\$1.16
AC167	85c	2N2980	\$1.24
AC177/138	\$1.85	2N2981	\$1.29
AC127/132	\$1.81	2N301	\$1.09
AC128	85c	2N301	\$2.25
2-AC128	\$1.81	2N301A	\$2.50
AC132	85c	2N370	\$1.84
2-AC132	\$1.79	2N371	\$1.84
AC172	\$1.00	2N372	\$1.94
AD129	\$2.10	2N373	\$1.43
2-AD130	\$4.21	2N374	\$1.40
AD149	\$2.22	2N376	84c
AD149	\$2.22	2N408	84c
AD149	\$2.22	2N410	84c
AD149	\$2.22	2N412	85c
AD149	\$2.22	2N413	85c
AD149	\$2.22	2N414	85c
AD149	\$2.22	2N415	85c
AD149	\$2.22	2N416	85c
AD149	\$2.22	2N417	85c
AD149	\$2.22	2N418	85c
AD149	\$2.22	2N419	85c
AD149	\$2.22	2N420	85c
AD149	\$2.22	2N421	85c
AD149	\$2.22	2N422	85c
AD149	\$2.22	2N423	85c
AD149	\$2.22	2N424	85c
AD149	\$2.22	2N425	85c
AD149	\$2.22	2N426	85c
AD149	\$2.22	2N427	85c
AD149	\$2.22	2N428	85c
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AD149	\$2.22	2N430	85c
AD149	\$2.22	2N431	85c
AD149	\$2.22	2N432	85c
AD149	\$2.22	2N433	85c
AD149	\$2.22	2N434	85c
AD149	\$2.22	2N435	85c
AD149	\$2.22	2N436	85c
AD149	\$2.22	2N437	85c
AD149	\$2.22	2N438	85c
AD149	\$2.22	2N439	85c
AD149	\$2.22	2N440	85c
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AD149	\$2.22	2N450	85c
AD149	\$2.22	2N451	85c
AD149	\$2.22	2N452	85c
AD149	\$2.22	2N453	85c
AD149	\$2.22	2N454	85c
AD149	\$2.22	2N455	85c
AD149	\$2.22	2N456	85c
AD149	\$2.22	2N457	85c
AD149	\$2.22	2N458	85c
AD149	\$2.22	2N459	85c
AD149	\$2.22	2N460	85c
AD149	\$2.22	2N461	85c
AD149	\$2.22	2N462	85c
AD149	\$2.22	2N463	85c
AD149	\$2.22	2N464	85c
AD149	\$2.22	2N465	85c
AD149	\$2.22	2N466	85c
AD149	\$2.22	2N467	85c
AD149	\$2.22	2N468	85c
AD149	\$2.22	2N469	85c
AD149	\$2.22	2N470	85c
AD149	\$2.22	2N471	85c
AD149	\$2.22	2N472	85c
AD149	\$2.22	2N473	85c
AD149	\$2.22	2N474	85c
AD149	\$2.22	2N475	85c
AD149	\$2.22	2N476	85c
AD149	\$2.22	2N477	85c
AD149	\$2.22	2N478	85c
AD149	\$2.22	2N479	85c
AD149	\$2.22	2N480	85c
AD149	\$2.22	2N481	85c
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AD149	\$2.22	2N491	85c
AD149	\$2.22	2N492	85c
AD149	\$2.22	2N493	85c
AD149	\$2.22	2N494	85c
AD149	\$2.22	2N495	85c
AD149	\$2.22	2N496	85c
AD149	\$2.22	2N497	85c
AD149	\$2.22	2N498	85c
AD149	\$2.22	2N499	85c
AD149	\$2.22	2N500	85c
AD149	\$2.22	2N501	85c
AD149	\$2.22	2N502	85c
AD149	\$2.22	2N503	85c
AD149	\$2.22	2N504	85c
AD149	\$2.22	2N505	85c
AD149	\$2.22	2N506	85c
AD149	\$2.22	2N507	85c
AD149	\$2.22	2N508	85c
AD149	\$2.22	2N509	85c
AD149	\$2.22	2N510	85c
AD149	\$2.22	2N511	85c
AD149	\$2.22	2N512	85c
AD149	\$2.22	2N513	85c
AD149	\$2.22	2N514	85c
AD149	\$2.22	2N515	85c
AD149	\$2.22	2N516	85c
AD149	\$2.22	2N517	85c
AD149	\$2.22	2N518	85c
AD149	\$2.22	2N519	85c
AD149	\$2.22	2N520	85c
AD149	\$2.22	2N521	85c
AD149	\$2.22	2N522	85c
AD149	\$2.22	2N523	85c
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AD149	\$2.22	2N531	85c
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AD149	\$2.22	2N533	85c
AD149	\$2.22	2N534	85c
AD149	\$2.22	2N535	85c
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AD149	\$2.22	2N538	85c
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AD149	\$2.22	2N544	85c
AD149	\$2.22	2N545	85c
AD149	\$2.22	2N546	85c
AD149	\$2.22	2N547	85c
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AD149	\$2.22	2N557	85c
AD149	\$2.22	2N558	85c
AD149	\$2.22	2N559	85c
AD149	\$2.22	2N560	85c
AD149	\$2.22	2N561	85c
AD149	\$2.22	2N562	85c
AD149	\$2.22	2N563	85c
AD149	\$2.22	2N564	85c
AD149	\$2.22	2N565	85c
AD149	\$2.22	2N566	85c
AD149	\$2.22	2N567	85c
AD149	\$2.22	2N568	85c
AD149	\$2.22	2N569	85c
AD149	\$2.22	2N570	85c
AD149	\$2.22	2N571	85c
AD149	\$2.22	2N572	85c
AD149	\$2.22	2N573	85c
AD149	\$2.22	2N574	85c
AD149	\$2.22	2N575	85c
AD149	\$2.22	2N576	85c
AD149	\$2.22	2N577	85c
AD149	\$2.22	2N578	85c
AD149	\$2.22	2N579	85c
AD149	\$2.22	2N580	85c
AD149	\$2.22	2N581	85c
AD149	\$2.22	2N582	85c
AD149	\$2.22	2N583	85c
AD149	\$2.22	2N584	85c
AD149	\$2.22	2N585	85c
AD149	\$2.22	2N586	85c
AD149	\$2.22	2N587	85c
AD149	\$2.22	2N588	85c
AD149	\$2.22	2N589	85c
AD149	\$2.22	2N590	85c
AD149	\$2.22	2N591	85c
AD149	\$2.22	2N592	85c
AD149	\$2.22	2N593	85c
AD149	\$2.22	2N594	85c
AD149	\$2.22	2N595	85c
AD149	\$2.22	2N596	85c
AD149	\$2.22	2N597	85c
AD149	\$2.22	2N598	85c
AD149	\$2.22	2N599	85c
AD149	\$2.22	2N600	85c

* Supplied with mounting material

TELEPHONE TYPE PLUGS AND JACKS

Plug shielded cover nickel plated	72c
C20-1	
Plug insulated phenolic cover C20-3	60c
C20-3	
Plug shielded cover chrome plated	50c
C20-3	
Plug insulated phenolic cover C20-6	50c
Plug -brass PMG type bk'lite cover	71c
No 150	
Jack sockets for above 1/4 in. mtg. bush C20-2	32c
Jack sockets for above 1/4 in. mtg. bush C20-4	32c
Plug-miniature telephone type C20-1	38c
P219	
Plug-miniature telephone BULGIN	50c
P219	
Jack socket mil C20-1 P219, P219	54c
J30	
Plug compact insulated cover BULGIN P28	54c
P336	
Plug shielded PMG type BULGIN	68c
P28	

TARQUIN TRANSISTOR SPEAKERS

In Sizes 1½, and 2½ inch					
Model	Diam inch	Imped. Ohm	Power	Cap.	Price
TR1	2½	8	0.1w	4500	\$3.00
TR2	2½	15	0.1w	6500	\$2.00
TR3	2½	40	0.1w	8500	\$2.00
TR4	2½	40	0.1w	10000	\$2.75
TR5	2½	8	0.3w	7000	\$2.75
TR6	2½	15	0.3w	7000	\$2.75
TR7	2½	40	0.3w	7000	\$2.75

(* with 8 BA tapped magnet housing)

ROLA SPEAKERS

Selected range for Communications Receivers, Inter-Com. Systems, Transceivers, etc.

Type 3CQ, 500mw., 3 in. square, voice coil Z 3.5, 8, 15, 27, 47 ohms \$3.25

Type 4CQ, 3½w., 4 in. square, voice coil Z 3.5, 15, 27 ohms \$3.35

Type 5CQ, 3½w., 5 in. round, voice coil Z 3.5, 15, 27 ohms \$3.55

Type 61, 6w., 6 in. round, voice coil Z 15 ohms \$4.10

Type 8W, 8w., 8 in. round, voice coil Z 15 ohms \$4.35

Type 8H, 8w., 8 in. round, voice coil Z 15 ohms \$4.70

Type 8M, 10w., 8 in. round, voice coil Z 15 ohms \$5.05

Full range of ROLA SPEAKERS available from 3 inch and over styles to 12 inch high fidelity types.

Speaker Transformers to suit all Speakers. 7 pin "C" 10w. \$1.65; Type "D" 10w. \$1.27

Wharfedale Goodmans and other imported and local High Fidelity Speakers supplied to order. Prices on application.



VALVE SOCKETS

TELETRON
BAKELITE
MOULDED
AND
MICA
MOULDED
VALVE
SOCKETS
SKIRTED
AND
UNSKIRTED

ST77G	7-pin unskirted bakelite	15 cents
ST77L	7-pin unskirted mica	15 cents
ST77W	9-pin unskirted bakelite	15 cents
ST77B	9-pin unskirted mica	15 cents
ST47G	7-pin skirted bakelite	25 cents
ST47L	7-pin skirted mica	25 cents
ST49G	9-pin skirted bakelite	35 cents
ST49L	9-pin skirted mica	35 cents
ST49G	octal moulded bakelite	18 cents
ST49L	octal mica filed	18 cents

CANS FOR SKIRTED SOCKETS		
1-8 16 inch Can Length—		15 cents
CS7/2 for 7-pin		15 cents
CS9/2 for 9-pin		22 cents
1-15 16 inch Can Length—		15 cents
CS7/2 for 7-pin		15 cents
CS9/2 for 9-pin		22 cents
1-3 8 inch Can Length—		15 cents
CS7/2 for 7-pin		15 cents
2-3/8 inch Can Length—		15 cents
CS9/2 for 9-pin		22 cents
Ceramic 7-pin Skirted Sockets		35 cents
Ceramic 9-pin Skirted Sockets		35 cents
Ceramic Octal, 4 pin, 5-pin, 6-pin standard Valve Sockets		\$1.10 ea.

INSTRUMENT DIALS

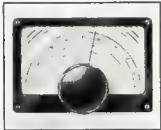


Cat. No. 885

GEARED SLOW-MOTION DRIVE ASSEMBLY

A high grade assembly designed for instrument applications. The movement is gear-driven and fly-wheel loaded, giving a smooth positive drive, with a reduction ratio of 10 to 1. The pointer has a horizontal travel of 7 inches. A circular vernier scale marked over 100 divisions, rotates five times for one traverse of the pointer, and, read with the '100' scale on the dial, provides a total of 500 divisions.

Price \$21.75



Cat. No. 558

FULL VISION DIAL

The epicurean, ball-bearing drive mechanism is of improved design and has a reduction ratio of approximately 10 to 1. The movement is smooth and free from backlash. The dial escutcheon measures 8 in. long by 4½ in. wide plus a 3/64 in. lip. The scale is marked 0-100 over 180 deg. and is 1/8 in. across. A large fluted instrument knob is fitted. Ripple black finish. Ideal for a.s.b. equipment. Price \$3.15.



ALUMINIUM CHASSIS

17 inch x 12 inch x 3 inch	\$2.75
17 " x 10 " x 3 "	\$2.57
17 " x 8 " x 3 "	\$2.33
12 " x 10 " x 2 1/2 "	\$1.85
12 " x 7 " x 2 1/2 "	\$1.70
12 " x 8 " x 2 "	\$1.60
10 " x 6 " x 2 "	\$1.50
8 " x 5 " x 2 "	\$0.95
8 " x 4 " x 2 "	\$0.90
5 " x 3 " x 2 "	\$0.85

WAFER SWITCHES

Series 20—Earth Return		
Type 28	1 pole 2 pos.	85c
Type 24	1 pole 3 pos.	85c
Series 20—Insulated Return		
Type 22	2 pole 2 pos.	74c
Type 22	2 pole 2 pos (spring return)	\$1.10
Type 23	1 pole 2 pos.	62c
Type 26	3 pole 2 pos.	94c
Type 27	1 pole 3 pos.	74c
Type 28	2 pole 3 pos.	81c

WAFER TYPE "H"

1 pole 1 Position—1 section	\$1.15
2 section	1.90
3 section	2.77
1 Pole 12 Position 1 section	1.70
2 section	2.57
3 section	3.47
2 Pole 4 Position 1 section	1.10
2 section	1.90
3 section	2.65
2 Pole 5 Position 1 section	1.10
2 section	1.90
3 section	2.65
2 Pole 6 Position 1 section	1.10
2 section	1.90
3 section	2.65
3 Pole 3 Position 1 section	1.10
2 section	1.90
3 section	2.65
3 Pole 4 Position—1 section	1.10
2 section	1.90
3 section	2.65
4 Pole 2 Position—1 section	1.10
2 section	1.90
3 section	2.65
4 Pole 3 Position—1 section	1.10
2 section	1.90
3 section	2.65
6 Pole 2 Position—1 section	1.10
2 section	1.90
3 section	2.65

(Spindle 2½ in from Bush Face—¼ in spacing between sections.)

MODULATION TRANSFORMERS

BRITISH 'WOODEN'

Type	No. Wtts	R.F. In	Max. Sec. Current	Price
UMO	15	20	50 mA	\$12.50
UM1	30	80	120 mA	\$18.85
UM2	80	120	200 mA	\$27.65
UM3	180	240	250 mA	\$39.75

NEON LAMPS

GE Type	NE51 M.B.C. 110v neon lamp.	85c
GE Type	NE3 Pig-tail 110v. neon lamp.	55c
1/2 watt		

RESISTORS

Cracked Carbon Resistors, 8%, ¼w	15c
Cracked Carbon Resistors, 5%, 1w	15c

MAINS TOGGLE SWITCHES

German knife blade type, self-wiping contact toggle switches

Type APR	
1010C single pole changeover	47c
1010C as above with centre "off"	50c
1011C single pole "on-off"	48c
507 two pole "on-off"	58c
509 two pole changeover end contacts	75c
518 two pole changeover rear contacts	75c
550 four pole changeover	85c
949 2 two pole changeover centre off	\$1.00

PUSH BUTTON PANEL SWITCHES

Type APR—		
1212C push to break return "on"	60c	
1213C push to make return "off"	60c	
1316 single pole changeover	\$1.50	

PLEASE INCLUDE FREIGHT WITH ORDERS

Some Observations on Amateur Radio in Britain and Canada in Comparison with Australia

DAVID WARDLAW,* VK3ADW (also G3RYW and VE3CAY)

OVERTONE OPERATION OF QUARTZ CRYSTALS

(Continued from Page 8)

ond factor is the greater attention paid to the surface of the quartz discs. Extra lapping is usually carried out with finer abrasive powders to get the two main surfaces of the disc as flat as possible. In the case of fifth overtones even more lapping is carried out on the disc and in the final stage abrasives similar to jewellers' rouge are used. This polishes the quartz to such an extent that it becomes transparent not merely translucent as in the case of third overtones.

The accompanying photograph illustrates this point and also shows how the quartz plate is held between two springs. The "keyhole" shaped electrodes are evaporated onto the quartz in a vacuum chamber, one on each side of the disc with the tails in opposite directions. These plated electrodes take the place of the metal electrode plates in the old FT243 and DC11 style crystals. At frequencies removed from the pole-zero the crystal looks like a small parallel plate capacitor—4 to 7 pF. In practice—with a quartz dielectric, This makes up the main part of the C. discussed earlier.

The third and final important difference between overtone and fundamental crystals is the material used for the electrode. The general shape and method of mounting is the same in both cases, but third overtones are usually silver plated and fifths are sometimes silver and sometimes aluminium plated. In this country and the U.K. fundamentals are usually gold plated (pure gold too). Some American fundamental crystals may be silver plated from a cost angle. Silver and aluminium are used because of their lower density, but have the disadvantage of tarnishing when exposed to the atmosphere.

There are other differences which will vary from one manufacturer to another and a discussion of these is beyond the scope of this article. Nevertheless it should be quite clear now that there are substantial differences between crystals designed for fundamental and overtone operation and that the Amateur should make up his mind what type he wants to use. The only things he will achieve by trying to get first class performance from rocks not designed for the job is grey hair and stomach ulcers.

To assist the Amateur in making up his mind, Part Two of this article will discuss practical limits on frequency and activity for the various types of crystals, circuit to use and not to use, and a simple method of measuring activity.

SUMMARY

1. "The Amateur Radio Handbook," 2nd edition, by R.S.G.B., Chapters 1, 4 and 7.
 2. "Quartz Crystals for Electrical Circuits," by R. A. Heising, (D. Van Nostrand, New York).
 3. "Quartz Crystals as Oscillators and Resonators," by D. Fairweather and R. C. Richards, (Marconi Review Publications).
 4. "Guide to the Specification and use of Quartz Oscillator Crystals," by Radio Communication and Electronic Engineering Association, London.
- *B—References 3 and 4 are now out of print, but good technical libraries should have copies available.

FIRSTLY let's look at licensing. In Britain the main licence is the Amateur (Sound) Licence A which allows all normal operating privileges, however, for mobile operation a special mobile licence must be obtained. There is also a special licence for television transmissions. In 1964 a v.h.f. telephony class of licence was introduced, allowing operation on the 430 Mcs. band and up. The licence fee is 35 Australian.

Unless there are exceptional circumstances no call sign is re-issued. The earliest G call signs issued being the G2 followed by two letters. All the post-war licences are in the series G3 followed by three letters for Amateur (Sound) Licence A, G6 followed by three letters for television, and G8 followed by three letters for v.h.f. telephony. Stations operating under the reciprocal licensing agreement use G5 followed by three letters then their own foreign call sign. This does not apply to Australians who, because they are British subjects, can take out a normal station licence.

If you move from one country to another in the British Isles, only the prefix letters change. For example, if G3XYZ goes to live in Scotland he becomes GM3XYZ. There is no duplication of call signs within the British Isles. The GB prefix is used for special activities stations such as exhibitions, v.h.f. beacons, etc.

In Canada the operating privileges available depend on the certificate held by the licensee. The initial certificate, the Amateur Operator's Certificate, allows c.w. only on the high frequency bands with telephony above 50 Mc. After a period of twelve months telephony operation is permitted on the 28 Mcs. band. The advanced Amateur Operator's Certificate requires a further examination after the initial twelve months' operation as an Amateur, the holder being allowed full privileges on all bands. As in the U.S.A., Canada has compulsory telephony sub-bands; fortunately they extend below the U.S. telephony sub-bands. The power limit in Canada is 750 watts input to the final. The licence costs just over \$2A. and is administered by the Department of Transport and not the Post Office as in Britain and Australia.

In Britain wide use is made of the 160 metre band. Unlike Australia, the atmospheric noise on the band is low, and the distances required are not great. This band is shared with trawlers known as fish phone.

The 80 metre band is good for European contacts and also into North America. 40 is just as full of spurious signals as it is here. European short skip can cause blemish on 20 and accounts for VK signals often not being heard by the G's.

There is quite a lot of v.h.f. activity and although there is no 50 Mc. allocation there is a band 600 Kc. wide at 70 Mc.

In Canada the use of the bands is much more like in Australia. U.S. commercial equipment is readily available in Canada but the price is about 20% up because of import duties. The Sweepstakes—a domestic contest very similar to the R.D. Contest—is very popular, having separate week-ends for phone and c.w.

The district radio club plays a large part in the life of the average British Amateur. There is a degree of competition between clubs which is fostered by several contests between representative club stations on the 160 metre band (c.w. only).

The main contest of the year in Britain is the National Field Day in which most clubs enter a team. Each entrant is allowed two stations which divide the h.f. bands, taking three each. Not all clubs divide the bands the same way and during the contest this makes estimating the position of rivals a little more difficult. Some of the smaller clubs only enter one station (three bands only). These stations compete for a minor award. There are also awards for the top scoring station on each band. This is a c.w. only contest.

In North America the Field Day is also very popular. All modes are allowed and one transmitter can be used on each band if the club can muster enough, as the telephony sub-bands count as separate bands for the contest. The results are grouped by the number of transmitters used.

In conclusion I would like to say that the travelling Amateur can be certain of getting a great welcome wherever he goes.

Dr. DAVID WARDLAW, VK3ADW

David was first licensed in 1948. He became Victorian Division Federal Councillor in 1953 and held this position until 1958, when he was elected President of the Victorian Division. He relinquished this post in 1962 as he was going overseas for further study. He was in Canada and Great Britain during 1963, 1964 and 1965. In Canada he operated as VE3CAY, and as G3RYW in Britain. On his return he was immediately appointed to Federal Executive, and now maintains a close liaison with overseas societies, especially the R.S.G.B., with whom he was closely associated during his stay in that country. David is a keen operator, and can always be relied on to participate in the N.F.D.

* 21 Torney St., North Balwyn, N.S. Vic.

WHAT IS AN AMATEUR?

ALF SEEDSMAN,* VK3IE

A GOOD dictionary will tell you that the word is related to the Latin word "amo," which means—I love.

An Amateur is a friendly person who does things for love—someone who is interested in doing things for a purpose other than personal gain.

For some reason he is regarded by many as a second-rate exponent of art or science, who can be satisfied with the mediocre, because his livelihood does not depend on it.

His results need not possess sales appeal, and his services cannot be commanded by financial pressure.

True, his resources may be limited and certain lines of enquiry may be denied to him; but necessity and invention are closely related. Many simplified techniques have been developed by Amateurs because "classical" methods are too expensive.

The field of electronics is a happy hunting ground. The art of communication is vital to all members of the human race from the cradle to the grave. In its electronic form it is one of the arts, like painting and real music, which can be enjoyed from early youth to old age, by rich or poor. Self-taught people in all arts often excel, and produce results which may stir the envy of some "conventionals" who have "studied" the art seriously, for a livelihood.

The joy of achievement is the chief coin in which an Amateur can be paid. Once he starts thinking—"This is good. It works, and it only cost 'x' dollars. If I make a hundred of these I'll make a fortune"—he is no longer an Amateur. His love of the art is unfaithful. He is more in love with the money. You say this is pointless. If he discovers something, why shouldn't he cash in on it? Very well, let him turn professional. Tennis players do it. They go on playing mighty good tennis thereafter; but not for the Davis Cup. Our limited bands are for Amateurs.

Listening on some Amateur frequencies recently has sounded to me like a session of sales-talks on the virtues of certain brands of ready-made "Amateur" equipment. Are we slipping? I can remember (years ago certainly) when to mention on the air even the brand of valve you were using was just not done.

The other night I gave a wrinkle smile when I heard a loud-mouthed gentleman on twenty say—condescendingly—"Congratulations, O.M., on the sig, your little rig is putting out. My rig is a . . . which, of course, is a more sophisticated version of yours plus a . . . final feeding a . . . beam. It gives me the extra couple of S points which made all the difference in the . . . contest. You've got to have it these days to be in the race."

Now just exactly what is this race? Is it an Amateur event or a professional handicap? A sporting rivalry or a comparison of bank balances?

I do not use c.w. very often now, but I can see that these c.w. boys have something that is in danger of being lost by other modes. They are artists—some of them, anyway. They take pride in communicating with the minimum of complications. Modulation for them is always 100%, key down to key up. Four tubes are any amount for a transmitter. Brevity is a built-in necessity, or they won't find many who will work with them. There are fewer c.w. snobs than other types, and comparatively few exhibitionists. Their art is the ability to exchange ideas with a distant person by turning a switch on and off according to a recognised pattern of timing. It is behaviour to mutually accepted rules—true civilisation—controlled self-expression. Only occasionally do you hear the "rare one" obliterated during transmission, and rarely is the "butter-in" successful in pushing in, ahead of the queue, when the "rare one" changes over to receive the other station of an established QSO. Good "dog-piles" are fine, however, at the proper time, and good fun.

Good behaviour apparently is more difficult for other modes of transmission. For instance, teletypists have not endeared themselves with the rest of the Amateur fraternity by their methods of "clearing a channel," and then holding it by sending "dits." One finds the same type of manner in a piggery at feeding time.

Pushing in on a phone QSO, without being invited to join in, is not uncommon. The old idea of waiting till the formalities at the end of an over are being observed, and then giving your call sign once with the words "on frequency" or "waiting," is preferable to "doubling" during the course of the "over," without invitation. It is also less likely to result in the other stations moving to another frequency to avoid the QRM.

It adds up to this, in my opinion. If you want people to communicate with you, you must make it worth their trouble. You must constantly keep in mind what is happening at the other end.

ALF SEEDSMAN, VK3IE

Alf is by occupation a civil engineer with the Victorian Railways. Aged 62, he claims the "vital statistics" of 36, 40, 40. He lists 80 m.x, 40 m.x, 20 m.x, s.a.b., d.s.b., a.m. and c.w. as his order of preference. He is very interested in Antarctica, but has never been there. Other DX from the back fence onward is welcome. All Alf's gear is home-brew. He was an early post-war worker on v.h.f., but this side of activities is now left to his son Donald who holds the call VK3ZIE.

The subject that may be interesting to you in great detail, may be just plain boring to the other man. He may not want to hear that you possess an XP326 into a PK517 feeding a QP24 two hundred feet high. He may not own a Cadillac, yet he may be able to go places you haven't heard of, and have a wealth of knowledge you might find interesting. He could be a boy operating his first contact—very nervous, but getting a marvellous kick out of it. He could be a man on the ice in Antarctica—just a little bit homesick, or a man on a yacht in the Tasman—just a little bit seasick.

Whoever he is he has feelings, opinions, problems technical and private, as well as the same desire to communicate, which brought you into your shack and caused you to turn on this switch.

That is, assuming you are really an Amateur.

If you feel the need for doing a little advertising of some product you are interested in, keep your fingers off that switch. If you touch it for that purpose, I hope it bites you, and that your feet are wet.

AVOID BECOMING A ROBOT

Most of you are Radio Amateurs—devoted to Amateurism—a term which has many explanations. An excellent statement on this subject—one which really highlights the unlovely view—was published more than ten years ago in a French Amateur Radio magazine. The comments made are no less applicable now than they were then.

The permanent secretary of the Académie de Sciences has affirmed that "The Amateur is a man who does everything for his own activities." From our point of view in Radio, electronics theory has no meaning unless applied electronics follow the theory. The experts tried and the experiences considered exist only with the view of immediate application. The results obtained ought, in effect, to be put at the service of humanity as soon as possible.

Whether he be aware of it or not, the individual lives by means of a continuous exchange of services with this large family of humanity. If he attempts to isolate himself, he nevertheless profits from the work of others, without giving anything in exchange; he becomes a parasite.

The spectacular aid that the OM performs, sometimes in case of emergency, should not make us forget his permanent and modest utility. This resides in all of his activities, to the extent that he makes them co-operate. One does not expect a flood of brilliant results of him, but rather the gentle stream of news which comes from his patient and experience. It is in this manner that techniques are perfected and the frontiers of the unknown are slowly pushed back. It is pure egoism to think in one's state to use them to communicate one's ideas, schemes, contacts or trials of things. It is also to deprive one's head of the benefit of the friend's co-operation which makes Amateurism so charming. Thus, your work, experiments and research should be made available to his patient questions and at national and international conferences. It is necessary to know the results obtained, even if they are not brilliant. Another OM will know, and make your advice in a better manner. Do not be too personally occupied and look at the results objectively. Whether you like it or not, you are a radio amateur. u.h.f., v.h.f., remote control, antennae, whether you be young or not-young and more or less a slave of routine, avoid becoming a robot. Think, and make your advice known. It is only under these conditions that Amateurism will develop.

L. Aubrey, FSTM.
(Source: Radio R.E.F., August-September, 1964.)

* 43 Cookson St., Camberwell, E.S. Vic.

SIDE BAND

Sub-Editor: PHIL WILLIAMS, VK2BX

GROUNDING GRID INPUT CIRCUITS

To most people the "grounded grid" amplifier is a gloriously simple affair in which the grid, if a triode, or grids, if a pentode or tetrode, are solidly earthed to the chassis, and the drive applied to the heater or cathode through a large capacitor. Bias supplies, screen supplies and that horrible grid tuning may be done away with, but you need plenty of h.t.—so they say—and all your driving power, well almost all, appears as output. Neutralisation, too, can be forgotten.

Speaking as one who has been through the stage at which "grounded grid" appeared to be the answer, but was found wanting—I now pass on all the pitfalls, difficulties and necessary refinements which must be considered when this type of amplifier input circuit is used.

CHOICE OF TUBES

It is very important to choose the right tubes for your grounded grid stage. From the r.f. gain point of view the high slope triodes are good, but the actual construction of the tube should be carefully observed. A zero-bias tube type is a help in eliminating the bias supply.

The simple triode is the simplest tube to use as its grid is usually robust and is designed to take grid current. From the screening point of view those tubes whose grids are connected to a screening disc between the plate and the cathode are a good choice, as you will find when we come to use the 10 metre band in a year or two. This disc is then brought out of the envelope through about three separate leads through the glass so that a good r.f. ground, having low inductance, is possible.

The Eimac 3-400Z triode is very good from this aspect. It has been designed for this application, and, in addition, requires no grid bias supplies as the quiescent plate current drawn at recommended plate voltage is such as not to exceed the rated plate dissipation.

The popular 811-A tubes used in parallel combinations—two, three or four together—have the desirable features such as high peak emission, low plate-to-cathode capacitance, and zero-bias operation, but the long, single-wire, internal grid lead, which does not provide adequate shielding of the heater leads, necessitates neutralisation at the higher operating frequencies. The grid lead inductance does not permit the effective grounding of the grid. A feedback winding on the heater choke (bifilar choke to supply the heater current) and a neutralising condenser of the usual disc type are needed.

essary and the design of this is "cut and try" on the 10 metre band, as such things are not amenable to calculation.

Some of the continental triodes in the TB series are suitable for grounded grid operation, but stiff bias supplies are usually required. In these days of zenor diodes and shunt regulated transistor bias supplies, this is not a difficult problem. The shunt regulated supply should have a standing drain sufficient to back off any change in voltage on the grid, due to the flow of grid current back through the shunt.

Small by-pass capacitors must be used at the tube socket for r.f. grounding of the grid, but any other capacitors on the bias supply should be very carefully chosen, so that grid current will not build up the bias voltage on a condenser. I have heard "linears" on the air suffering badly from this effect and any attempts to explain it usually are not understood.

Many handbook type bias supplies, designed for modulators and class C amplifiers, will not regulate effectively with the reverse current from a linear (r.f.) amplifier. I have frequently had to double the bleed current in the bias supply potentiometer to improve regulation.

CATHODE TUNING AND MATCHING CIRCUITS

In Fig. 1 is shown the recommended method of feeding the cathode input amplifier. The usual method of supplying heater current to the amplifier valves is through a bifilar-wound coil on a half inch diam. ferrite rod about 5" long. In the case of, for example, four 811-A's in parallel, the heater supply is 16 amps. at 6.3 volts. The copper necessary to carry this is a winding of double 14 s.w.g. for each

lead and even this will get a little warm, so a two-layer coil with two parallel conductors in each layer is used.

Since most cathode input impedances are in excess of 50 ohms and the exciter output is usually 50 ohm cable, it is necessary to use either a pi-network or tapped coil, low Q matching circuit, as shown. A Q of about 2, i.e. low enough to not require re-tuning throughout a band, is usually employed. To achieve this C1 should be between 12 and 20 pF. per metre, then for two or more valves in parallel the higher value is usually chosen to be about 400 pF. on 20 metres.

The tuned circuit, apart from providing a means of matching, eliminates asymmetrical loading on the exciter which, without its "fly-wheel" effect, would result in distortion in the amplifier. This effect is discussed in an article first published in "QST" (August 1961) by Messrs. Orr, Rinando and Sutherland, who are WBSA, WSKKY and W8UOV, respectively, all from Eimac's. It has been included in the A.R.R.L. "Single Sideband for the Radio Amateur," fourth edition, 1965.

The pi-network in Fig. 1 usually has C1 fixed at the desired value and matching is then carried out by varying C2 and L1. These matching circuits may be fixed for each band and switched. Adjustment is carried out at a fairly high level of excitation, with the reflected wave adjusted to minimum on the bridge. If the tapped tuned circuit is used the same procedure is adopted. The matching will not be perfect throughout the full range of drive, but is most important at high levels of output from the exciter, particularly those having fixed output impedance, i.e. no variable loading capacitor.

Some variation in the tapped tuned circuit coil circuit may be made by winding it with a piece of Pyrotenax mineral insulated cable with a single inner conductor. This may be used to carry the heater supply, thereby eliminating RFC1, the filament choke. This is possible, but construction of a coil from this cable is quite a difficult job and results in a bulky switched grid circuit. Fixing the taps to a coil made

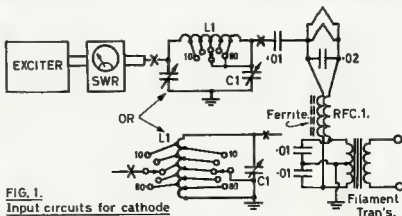


FIG. 1.
Input circuits for cathode driven amplifiers.

of 3/16" o.d. cable, so that it can be handswitched, is quite a job, I assure you.

VARIATIONS ON CATHODE DRIVE

With multigrid valves it is possible to ground all grids and drive the cathode as stated above, but you can get a shock when you check the grid current. I can remember stopping short in the middle of a sentence on seeing a grid current meter reading 300 mA. at relatively low drive. Putting the normal supply voltage back on the screen and bias on the grid, reduces grid current in a remarkable way, but if, as shown in Fig. 2, the grid is tapped up C1, less drive is applied to the grid and more to the screen.

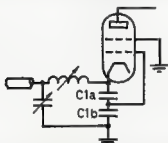


FIG. 2. Super cathode driven tetrode amplifier. (D.C. circuits not shown.)

The advantage of the super-cathode drive is that it can feed through a large amount of drive power if plenty is available, since the drive to the cathode is greater. Input matching is still required, as the input impedance is higher than usual. With some of the larger tetrodes such as the 4-120A and 4-250A, some improvement in linearity is achieved with super-cathode drive. Operation with equal grid and screen currents appears to be common and results in reasonable distribution of the power dissipated by the grids.

The semi-cathode drive shown in Fig. 3 is useful to know about when the exciter is too small to provide the drive required for full grounded-grid operation. But we never seem to get something for nothing, for we are now faced with a complex input circuit,

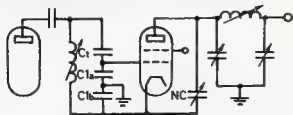


FIG. 3. Semi-cathode driven tetrode amplifier. (D.C. circuits not shown.)

together with the possibility of having to neutralise the stage. With equal drive to cathode and grid (in opposite phase) the driving power fed through is reduced to about half.

A word is in order about the 4X150A and 4CX250B tubes and others similar. It is advisable to operate these in the super-cathode-drive mode to reduce the grid current at full drive, otherwise damage may result. Some d.c. voltage on the screen may be used for the same purpose. About half of the screen voltage for class AB operation is usual.

The operation of some of the big, old tubes like 803s, 810s is quite possible, but you should realise that quite a lot of drive voltage is needed and quite a high plate voltage is needed to obtain reasonable output. However, as soon as we calculate the plate load impedance for operation at 2000 volts or more, the minimum plate capacitance of tube plus strays starts to limit the upper frequency. To work above about 15 Mc. we have to lower the plate volts or use a very high Q (loaded) circuit in the plate, with loss of power gain at low voltage or coil heating at higher Q. Again, a compromise is necessary. The choice is yours.

The 413 will get you to 30 Mc.—but use a tuned input circuit, or your signal will "spread".

73 for now, Phil VK5NN.

ODE TO A MODE

In days of old when Hams were bold and Sideband not invented, Words were passed by pounding Brass and all were quite contented.

(With apologies to Wm. Shakespeare—or was it Pindar?)

—From "R.S.G.B. Bulletin," October 1966.

W.I.A.—ITS ADMINISTRATION

(Continued from Page 14)

So let us, by our efficient organisation and tolerance of the other person's point of view; by our respect for the decision of the majority and our appreciation of what the Institute represents in the world of Amateur Radio, seek to attract such men, for the aim of all licensed Amateurs should be directed to the major problem—of ensuring that the world's greatest hobby is protected and maintained for all time.

Publications Committee Reports

As at the time of writing the Committee has not had a February meeting, and therefore there is no report available to cover general business.

During the last month correspondence has been received from VKs 5XK, 5ZMG, 8EL, TLJ, H. B. Walker, Canberra Radio Society, T. Mayne, Warragul, 173 Magazine, and V. Gould. Technical articles have been received from VKs 27Q, 3AHJ, 3ACU, 32DI, 3ZAY and 3ZOM.

We are prepared to consider publishing letters addressed to the Editor without disclosing the name of the writer, but unless the writer is prepared to disclose his name to the Committee such letters cannot be accepted as having been written in good faith. Any person wishing to have letters published under a "nom de guerre" should send such mail with a covering letter explaining they do not wish to have their own name published. The February issue was late due to the 1966 holiday period and the fact that we could not arrange the preparation of the issue before the Xmas break due to the work involved in publishing the Call Book.

This present issue is a special in so far as the major portion of the material has been provided by members of the Executive. Our thanks go to these gentlemen for their ready co-operation with this project, and for the rapidly with which each prepared their article, especially as they were given only a matter of two or three weeks in which to do it. We trust that members of the Institute will gain a clearer picture of the members of F.E. and an understanding of some of the problems in their work. At the same time members can see for themselves that despite the amount of time they devote to Institute affairs, they manage to spend some time at their hobby.

SUBSCRIPTIONS DUE

All members of the W.I.A. are reminded that annual subscriptions are now due and should be paid promptly to their Divisional Secretary. Non financial members will not receive a copy of "A.R." and back copies may not be available upon request. To preserve continuity of your files of "A.R." please pay your annual subscription now.

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QSL: KP2BO, HK3CR, KX3DR, 60SWW, KX3ER, PY1YK/V, PY1BH, UM3AA, VK4QJ, etc. All cards from DL, DLIA, I, OK, UK, UC, UP, UR, VE, VK, W and ZL. Statistics given by ERK are always interesting and this batch is no exception. Total scores: 290 heard, 283 confirmed. For 1966, 145 heard from 36 zones, inward QSLs: 162 countries 20x, a total of 608 cards, with 137 reports sent out for the year. Total card entries to end of year, 307,515. Highest number of cards for the 30 years 1946 to 1966, 226 from G. 888 from Germany, 544 from JAL, 453 from W, and 526 from UAS/G.

Finally, a letter from Bob Halligan KX3DR. Inward cards of late were YU2RU, KX3BH, OX3BCL, ZR3AJ, 1R3CT, YF3DC, YS3AG, KX3MM, YK3LA, BJ3ME, giving Bob a confirmation figure of 168, from 181 heard. Before closing this section, may I congratulate the VK3 group for the job they have done in pruning the S.W.I. list in the new Call Book. How about it VK3?

TAPE RECORDING

Many S.W.I. throughout the world use the medium of tape to make contact with each other, and some very fine friendships have resulted from its use. I personally have regular contact with a number of S.W.I. members throughout the world, and I feel sure that a.w.s. here in Australia will be interested to know that the well-known Newark News Radio Club have discussed recording their tape section, and if this is done members and participants will benefit greatly. Bob Fowler W6TVU has asked me to bring this before our VK tape fans, and if any of you are interested in this proposed tape club, you can let me know, or drop a line to Bob at 155 Baldwin St., Bloomfield, New Jersey, 07003, U.S.A.

AWARDS

Among the most interesting awards we find listed is the Robin Hood award, the purpose being to commend a S.W.I. member who, like Hood and his merry men, who wandered The Sherwood Forest. Sponsored by the Newark News Radio Club, Newark, Nottinghamshire, U.K. the award is available to both a.w.s. and licensed Amateurs. There are three Robin Hood awards: MP180 and 2000/2005V, and (twelve more) men, CV1X, CV1Y, CV1Z, UVU, TWX, OWE, UEB, SLZ, ELJ, EVG.

OEV and DJL. To be eligible you must have QSLs from one Robin Hood, and at least five of the merry men, special stickers available for single band operation, all contents to be since 1st January, 1966, and applications with log data and five DXs to Award trustees, Francis GTTVV interesting, but not really easy.

QSL LADDER

Scores to date for those with over 100 confirmed are: Eric Treblecock 299/293, Bryan Prosser 283/243, Peter Dyer 253/197, Don Grantley 203/154, Warwick Smith 214/151, Ernie Luff 193/120, Afton Westcott 159/106, Bob Halligan 163/105, Ray Kearny 170/104, Greg Earl 168/103, and a late letter from Mac Hilliard back from holidays with a card waiting from VQ4AX giving him 250/100. We have been rather idle this month, due to non-arrival of DX news from overseas, and the holiday period. Best of luck to all entrants in the 1966 World Day event, and good DX to you all. 75, de Don L3222.

CONTEST CALENDAR

- 4/5 March: 33rd A.R.R.L. International DX Competition (phone), 2nd week-end.
- 11/13 March: Thirtieth B.E.R.U. Contest (c.w. only).
- 18/19 March: 33rd A.R.R.L. International DX Competition (c.w.), 2nd week-end.
- 29/30 April: P.A.C.C. Contest 1967 (V.E.R.O.N.).
- 8/9 July: R.S.G.B. 105 Mcs. "Summer" Contest.

Sub-Editor D. GRANTLEY, WIA-L3222
P.O. Box 232, Penrith, N.S.W.

My comment in the last S.W.I. notes in reference to the lack of VK3 notes has brought a prompt answer from former sub-editor, Charles Abernethy, in his capacity as public affairs officer for the VK3 S.W.I. Group, but he cannot pass to me that which is not passed to him, so chaps, when you appoint a publicity officer for the VK3 S.W.I. Group, it is at this year, make sure that he is aware that this page in "A.R." is open for his reports. QSL for letters is at the top of each page, and I can be reached at Penrith 2-0800 during working days.

OVERSEAS LISTENERS

Arthur Bordaale is a master sergeant in the U.S. Air Force stationed at their base in Binali, Miss. Art has just returned to W.I. after a 2 1/2-year stay in DL, this being preceded by 18 months on Okinawa, and several on Taiwan. His QTH is sufficiently good for an indoor antenna to perform adequately. Receivers are Grundig TR-6000 solid state, Hallicrafters S-38 Telecorder, and a Blaupunkt TR-6000 Derby for portable work.

AROUND THE SHACKS

Harry Major L3100 and Mrs. Major left Melbourne in February for a trip through England and Europe. Harry has asked me to advise that his query service will be suspended until his return.

Peter Drew has finished his leave, and is now based at Balcombe in VK3. Over 80 cards were waiting for him, and he received 15, including RYVCLN, LUBES and SY3MJ being new confirmations, taking him to 197 confirmed. Others of an interesting nature were ZL3AA, ZL3AD, YN1FF, YQ4SL, YP1LS and UP4NN. Over the Christmas period 10 mates was given to HB, UV, OE, DL, SM, G, US, QSL, JAL, and OK. Fifteen also provided some good DX around 1400z.

Our prominent DX man, Frank ZGL recently contacted a W3 on 21 at 11.46 p.m. EAST, following which they QSY'd to 5.8, then to 5.8, and 14 and making contact on all h.f. bands within the hour, presumably on c.w. At 1200z there is little to report in the form of DX, but did manage to log CR8J, SATV, SUWU, T3AAH, W8VWU/CEQA and W0GT4R on 20 metres. Cards received included CR8J, EAF3F, FK3AC, G3AAH, G3ID, K3B8R, T23AB, OX3QN, Q8QIG, VQ8JH, W4DNB, XW8BS, etc. etc. etc. I started a 1 metre rcx, built a power supply for same, and spent much of January searching that band. Unfortunately I had no beam, and was forced to use my 10m wire whip run east to west, also another running N/S. Locals were logged up to 31st December, when a pile of VK4s came in, followed six days later by a fantastic signal from 4ZWB in Dalby, T2AH in Ulverston, Z8BR, JUT, Z8QX/4, an unidentified VK4, a sounded like ZL4C/V, a carrier only from ZL1ARY who was in contact with Z8BR, the latter being 3, 6/9 with mesh QSB.

Since writing the foregoing, QSLs have been received from Jack WACIN for the W0GT4R/84 operation on both 10 and 20, and K3B8Z. A further confirmation has taken Mac Hilliard to 98 confirmed with 260 countries heard. Tony W6E 187R has just acquired a new log, listings on 20 metre were OX3, 60L, TQT, CR8, SV, 818, ZD3, K73, VRE, ZKI, ELJ, BAZ, with 961 being heard on 15. Inward cards were needed on ZL1ARY, ZL4C/V, several VK3s QSL'd for both 6 and 10 metre reports. Ernie now has a score of 189/120 with an application lodged for the W.I.A. S.W.I. P.K.C.C.

It is always a pleasure to hear from our No. 1 S.W.I., Eric L3042, whose duties with QSL bureau must give him little time for listening. Using 40 metres Eric logged DL, G, F, I, Z, OK, SP, CAI, UAO, US, UTRDA, WYV, Eric's first YU on 40, YC 27 and 42ANAB, 20 metres produced the following: CT3AS, PR3ZZ, H1ETH, IS1GF, UA1KED, YP1TR, VR3CR, Y2BSW, ZL3AA, ZL3AD, SATV, TX0AH, W8JUSA and 9X3MH. Inward



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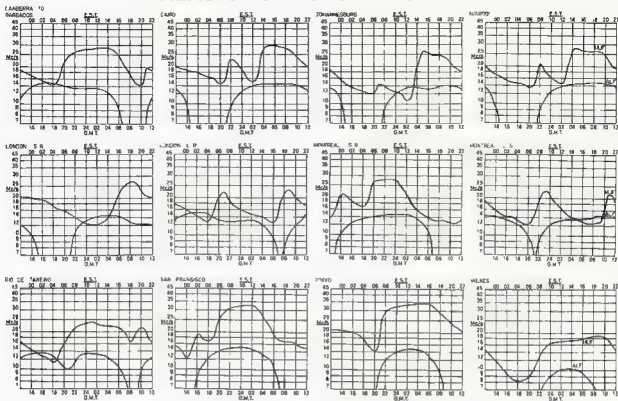
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PREDICTION CHARTS FOR MARCH 1967



(Prediction Charts by courtesy of Ionospheric Prediction Service)

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SALARY : \$5187-5825 (actual).

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QUALIFICATIONS: Graduate membership of the Institution of Engineers (Australia) or acceptable equivalent. Considerable experience in the maintenance and repair and/or design of aeronautical electronics. Some service experience desirable.

LOCATION : Sydney.

APPLICATIONS : To reach
THE SECRETARY, DEPARTMENT OF THE NAVY, CANBERRA, A.C.T., by
Friday, 7th April, 1967 preferably on forms obtainable from the following centres:

Canberra : Telephone 65-3629
Melbourne: Telephone 69-0440, Ext. 6712
Sydney : Telephone 35-0444, Ext. 495
Perth : Telephone 39-1521
Brisbane : Telephone 31-1611
Adelaide : Telephone 49-6123-5
Hobart : Telephone 2-7054

week-end military activities. Susan Brown, VK2HSD, looked after his postal group correspondence during this time and no doubt had to burn a bit of midnight oil to get everything done, including that for her own Postal Group.

In *Rogers Monthly Bulletin* he has a section for written articles by his members in any suitable project they have constructed and got to work. He also has listed some suggestions on running a school club which should be of interest.

New South Wales, VK1-Peter Calmus, of Kogarah, a member of Bruce Mitchell's Group, has gained the L.A.O.C.P. and is operating under the call sign of VK2XKB. Peter is a first year Trainee Technician with the Qwed sees Telecommunications Commission and by this success has been presented with a Book Prize, donated by the Commission. Ray Carpenter, of Westlakes Radio Club run by Keith Howard VK2AKK, has also gained the L.A.O.C.P. and has received an O.T.C. Book Prize.

Ian Hirst, of Sydney, and Jill Trewhella, of Gosford, daughter of John VK3RF, both gained credits for the Junior Certificate. Ian and Jill were both Postal Group members and are to be congratulated for such good work. They are both intending to proceed with the Intermediate. Jill is the second girl in N.S.W. to gain the Junior Punched Hole High School Radio Club suffered considerable loss, including two soldering irons, from a burglary committed over the holidays. Consequently the club was very glad to receive a quantity of radio parts donated by Mr. Frank Hirst, VK3KQ, which helped to compensate for the losses. It might be an idea for club leaders to look into the details for insuring against loss by fire and theft, especially if there is much gear on

hand. It may not be too expensive and will set your mind at rest.

Victoria, VK3-Collingwood Technical School Radio Club is continuing its efforts under the leadership of Bruce Johnstone with an increasing membership. Bruce took over from Harry Major, who had been leader for ten years before having to relinquish this job because of pressing duties as vice-principal of the school.

South Australia, VK5-Mr Robert Guthberlet advises that the very worthy project of Y.R.S. aid to paraplegics at Northfield and this is to be undertaken. This is a splendid idea and is certainly one which should catch on as the hobby of radio has tremendous therapeutic value. The Rotary Club of Charles Beach were very interested in a talk on Y.R.S. by Mr Guthberlet. This all helps to spread the good word and among Rotarians there are many licensed Ham who know the value of this work.

Bert Holleben VK4EQ has been appointed to set the examination papers for the Junior and Elementary papers. These will include 45% multiple choice and 55% conventional type questions. For further information please contact Bert at 26 Nelson St., Port Pirie, S.A.

Western Australia, VK6-I hear by the arsevine that there have been several Y.R.S. members successful in the A.O.C.P. It would be appreciated if you would send me full details.

Please send news to reach me by the last Wednesday of each month. Full address Mrs. Mona Swinton VK4XKS, P.O. Box 1, Kununurra, N.S.W. It seems Kununurra does not appear on the road maps. However, it exists as a citrus growing district approximately half-way between Sydney and Newcastle and 20 miles west of Gosford.

72s, Mona VK4XKS.

By the look of the amount of correspondence received so far this column will grow and grow. I hope to receive news from all States regularly to be able to make a separate item for each State so any news about Y.R.S. in the various certificates, etc., will be very welcome by the last Wednesday of each month please.

A very attractive Y.R.S. label badge has been designed by Howard Rider VK2ZJY is on order, and will shortly be available for the very small sum of 20 cents. This is a wonderful way for boys to find out who is interested in radio.

Radio Instructor's Certificates are available for Club and Postal Group Leaders who contribute so much to the instruction of young people. Conditions for this award may be obtained by writing to Mr. Roger Davis VK1RD, 14 Hovea Street, O'Connor, A.C.T. (Form YRS/1). Please enclose a S.A.S.E. plus eight cents to cover cost. There are many leaders who give a big slice of their valuable time to the Y.R.S. and do not realise their own worth. Please contact Roger to find out more about this.

Incentive Packet System will be continued in 1967 at least for N.S.W. at the moment. Y.R.S. members who obtain any Certificate or award are eligible and the list is as follows: Elementary—1 packet, Junior—2, Intermediate—3, Senior—Advanced—4, Radio Telephone and Wireless Telegraphy Certificates (Grade 3)—1 packet, Grade 2—3, Grade 1—3. Each packet is worth about two dollars and contains the appropriate parts for the various stages. To claim these packets, Club and Postal Group leaders should write to Mr. J. Matthews, 4 Potts Street, Kingsgrove, giving him complete details—name and address of each successful candidate, awards gained, Certificate Registration numbers, number of packets claimed and eight cents worth of stamps for EACH packet claimed.

Data Sheets: The Victoria Y.R.S. is introducing a new, simple system of data sheets comprising details of constructional projects which Club and Postal Group leaders have made and practicable. These are very clearly set out and are worth having. They also set a standard for all members. Information on sheets can be obtained from Mr. Howard Rider, 233 Cumberland Rd., Pascoe Vale, Vic. A similar system is run by one or two leaders in N.S.W. and this is a case where comparing notes could be advantageous, for it would be a shame to duplicate this labour.

A.W.V. Transistors: Supplies of these have been distributed to Y.R.S. Supervisors in all States thanks to Mr. Schonrock. These are in the form of "MultiLink" cards produced for a Science Exhibition in 1965. Mr. Schonrock and A.W.V. have been strong supporters of Y.R.S. for several years and their kind donations have been a real help in the constructional activities of the Youth Radio Scheme.

Registration of Y.R.S. Clubs in 1967 (N.S.W.): Clubs applying for registration or re-registration for the 1967 session must pay a small registration fee of two dollars to cover administrative costs which have mounted astronomically because of the numerous services available to clubs. This can be paid in one sum or in two instalments depending on the "condition" of the club, the first being payable on registration and the second by 1st July 1967. Clubs which are unfinancial will not be able to benefit from the packet system or other candidate incentives, etc. There must be paid by cheque made payable to Wireless Institute of Australia (N.S.W.) to be sent with the letter requesting registration to Mr. Don Craig, Y.R.S. Registrar, Sydney Grammar School, College Street, Sydney.

CLUB NEWS

A.C.T.—VK1—Peter Gross, of Kogarah, a member of Roger Davis' VK1RD Postal Group, is the first Y.R.S. member to gain the Elementary Certificate in 1967. He has also won and therefore will receive an O.T.C. Prize and an incentive parcel. Peter also won the prize for the best notebook. Stephen Mudge, of this same group, won the prize for being the most consistent member. Stephen is helping to promote Y.R.S. interests in his school club at Mt. Colah, N.S.W. Roger is having tremendous success with his members in Canberra and is to be congratulated as he is very busy at this time because of studies, club duties and now

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Sub-Editor: CYRIL MAUDE VEKZECK
1 Clarendon St., Avondale Heights, W.I. Vic.

Well, by the time you all read this month, it is not all of the summer v.h.f. activities will be over. I hope that all of you that were heard exchanging cyphers in the Ross Hull Memorial V.H.F. Contest sent your logs to me. Forgetting of course the John Moyle National Field Day logs as well. Just before I close please remember that you must have all copy for this page by the 28th of the month, otherwise it will not be in "A.R." Also please TYPE or PRINT CLEARLY all copy. 73, Cyril VEKZECK.

P.S.—Owing to space limitation in this issue, and other reasons, some of the Internate notes have been greatly reduced in size.—VEKZECK.

NEW SOUTH WALES

The only big event of the month was the New Year Field Day. There were many stations active, from very long distances were worked, but until logs have been checked, the longest distance worked won't be known. On January 1, Brian ZKXW and Maurice ZKJH were held in April. Members who feel they may be able to help run the group and are prepared to offer their services should do so.

However, there is quite a bit of work to be done—even if rumour has it that committee life is an easy existence. All the know-hows and experts never seem willing to take it on, although they prefer to criticize the work that others so graciously perform. 73, Stephen VEKZECK.

HUNTER BRANCH

14 Mc.—Some fair openings to Sydney have been had and over the Christmas period. Some of the boys have spent a lot of time chasing the 6 metre DX and have not been heard much on the 144.

The best 3 metre Field Day contest was rather a wash-out as no great distances were worked and as far as this Hunter Branch was concerned, the weather was poor and only a few stations were heard.

28 Mc.—The DX Season is nearly over, and the "Weird Mob" on 28 Mc. have been among the best 3 metre DX being between 1000 and 1200 miles. The best opening was on January 1, 2 and 3, the best opening was on January 1, when it started raining and the contest was being held on 28 Mc. The band has quietened down since the Ross Hull Contest finished. 73, Mac VK3MO.

VICTORIA

During the Christmas period some excellent DX has been worked on both 8 and 3 metres. The best 3 metre DX being between 1000 and 1200 miles. The best opening was on January 1, 2 and 3, the best opening was on January 1, when it started raining and the contest was being held on 28 Mc. The band has quietened down since the Ross Hull Contest finished. 73, Mac VK3MO.

Also over the holiday period Melbourne stations have worked the British Isles and Southampton areas on 2 metres. The stations concerned being VK4ZWB and VK4ZAL in Queensland and VK4ZKX in New Jersey. In Australia was Ray VK3ATN using 150 W input to stacked Rhombics and in New Jersey K2WAZ using a kilowatt and a 60-ft. dish. Total earth distance was 10,417 miles, which is believed to be a new 3-metre record. The contest was made between Ray and K2WAZ at Stanford University on December 29.

There have been some good openings to VK1, VK2, VK4 and N VK3 on 6 metres but not on 28 Mc. The best opening was on January 1, although the beacon on 32.008 has been heard quite a few times, also the VK3 51 net on 32.950 has been heard in Melbourne.

March is the time for the VK's V.H.F. Group Annual General Meeting and election of office bearers. So remember the date, Wednesday, March 15, at 8 p.m. 73, Cyril VEKZECK.

SOUTH AUSTRALIA

Once again the Ross Hull V.H.F. Memorial Contest has come and departed, taking with it the remainder of any v.h.f. activity that may have been available otherwise. Customarily, perhaps somewhat traditionally, the creation of the contest spells the end of 8 metres for many months.

The latest contest brought a somewhat dimming of activity in the 8 metre band, with sporadic openings to VK1, 2, 3, 4, 8 and 7

was the general rule for the contest. With respect to VK3 and ZL the picture was very bleak and dismal. No VK3s were worked other than only a few ZL openings to maintain interest in that direction. Notwithstanding the ZL, i.v. was monitored almost daily and the lack of Amateur signals was most puzzling to say the least.

Nonetheless with the aid of cross-town contacts many high scores were being passed around. Of these, the VK3 51 net was the magnificent tally of 800 contacts plus, recorded by Len SZF, a score that started off as a bet with Don STM and Maurice ZKJH determined not to crack 800, an opportunity afforded on the last day of the contest with good opening VK3 51 contacts. Len, hope you enjoy those 800s from Don.

On the 2 metre scene it was a matter of frustration for the "old hands" of VK3. To initiate this run of events for the new year on January 1, Brian ZKXW and Maurice ZKJH at R5 58 calling CQ DX, but signals faded before contact was established. The same morning John 8HP at Mount Gambier copied John 42WB, however, conditions were against contact being made. However, compensation was afforded when Mick SZDR worked ZKAW at Ulverston on the 4th January. During this opening quite extensive to VK3 and the S.E. of VK3, Mick almost made it two way to John SZDM on 42 Mc. However, John and Mick copied each other's signals a contact by definition was not to be made.

On the 7th January Mick SZDR managed a contact to John 42WB at Ulverston, Launceston at 0530 CST, his second VK1.

Perhaps the most antagonising moment befell Col SHO on January 1 when he copied Col 810 SZCO calling 810 Mc. However, despite many frantic answers to 810's CQ, Col just could not make himself heard in VK3. At the same time Brian ZKXW and Barry SZMW were doing battle with the VK3 2 metre beacon, catching an occasional burst as the signal QSB'd in and out of the noise.

Speaking of beacons, the VEKVEV 2 metre beacon has been operating favourably reports from near and far, especially on 5 metres. However, beneficial to Amateurs outside the VK3 2 metre beacon, the VK3 2 metre beacon has not been a real gain from them apart from converter line-up, etc. With the exception of VK3 no other VK3s have proved to be a real gain because for the benefit of determining propagation into VK3, instead of out of it. Therefore on behalf of the V.H.F. Group I would like to appeal to the VK3 2 metre beacon and enthusiastic group to make representation to the Department as a start to furnish at least one beacon in the V.I. land.

With the possible likelihood of F3 propagation in the near future any beacons whatever on the v.h.f. bands could only prove beneficial to the amateurs in that State. Just how many interpreting and rational v.h.f. groups are there in VK outside of VK3? Good question! 73, Colin SZKJ.

WESTERN AUSTRALIA

VK3 Beacons. The frequency of VEKVEV is 144.180 Mc./32.008 and 432 Mc. The beacon is highly regarded by ESope after that elusive VK3 on 144 (there have been only three VK3s VK3 GSO in about 10 years and that from its current QTH it serves as an indicator for the metropolitan area, in distinction to VEKVEV—144 Mc. on Mt. Lotfy which is 43 Mc. any and every day private propagation; however, 432Cn heard H two years ago.

Unfortunately, notice of reports of hearing VK3VZ—144 Mc. from the 83 other lake long time to filter back, but they do occur. It is a worthwhile activity to maintain it and 432 Mc. and 432 Mc. for that matter.

Perth News. The main opening for the annual 54 Mc. DX season in Perth took place on 29th December, 1967, when VK3s and VK4s were worked from 1030 to 1230 W.A. time. The season started in May this year, but in recent years, though it appears to be lasting longer—last year (1966/67) very little DX work was done. The individual openings have been of about the same duration but the number of signals on the air make it hardly worth while entering for the Ross Hull Contest.

Consistently good signals were heard from SZLZ, SZDX, SZDR, SZP and SZPD, though mostly signals were very poor, with many of the Eastern States being running between 1 to 30 watts.

44 Mc. checks to VK3 on a few days during the strongest openings were without reward.

ALBANY AREA DX

December, all times W.A.S.T.
24th: 1700. No Amateurs all day, Ch Zero Melbourne 090 plus.

28th: 0950-1040 8-VK3, North and City, solid. 1718-1800 2-VK3, 8-VK3, all Mt. Gambier was heard. 28th: 1145-1235 12-VK3, 1-VK3; Adelaide and N.E. District of VK3. 1835 Ch. Zero Melbourne. 28th: 1835 Ch. Zero Melbourne. Jan. 2, 0930-1805 Ch. Zero Melb. in and out all day, weak, nothing else. Jan 3 1500-1715 8-VK3, 8 plus. (Reprinted from the W.A. V.H.F. Group Bulletin.)

ANTARCTICA

From Rod KOLLER (VK3UQ). Owing to circumstances beyond the control of the designers and builders of the 1 metre beacon, it will not be operating until March. The unit has been thoroughly tested and is working satisfactorily. Its frequency is 33.825, for further information on the beacon please write to Noel Schruhn VK3ZPQ, 70, Rod.



NEW CALL SIGNS

NOVEMBER, 1968

- VK3ICW—E. Westerman, 39 Charteris Street, Chiffley.
- VK3BIA—J. Kaarsberg, 179 Addison Road, Marwickville.
- VK3ICZ—B. P. Carroll, 1/5 Burrawang Avenue, Clifton.
- VK3ZLX—W. Walker, Station: Fyfield, 7, 431 Gt. North Rd., Abbotsford; Postal: Box 24, Post Office, Fyfield.
- VK3ZLX—J. R. Koller-Bee, 18 May Street, Balwyn.
- VK3AIS—R. E. Allengane, The Manas, Mount Druitt, Wycombe.
- VK3ZMS—M. Bywaters, 20 Queen Street, Mordialloc.
- VK3ZAL—F. Schmidt, 3 Ward Street, Ashburton.
- VK3ZQJ—J. A. Birch, 33 Anales Crescent, North Dandenong.
- VK3ZSR—C. Reinsinger, 13 Wardsale Road, Noble Park.
- VK3ZSK—R. J. Wyllie, 30 Price Street, Essendon.
- VK3ZJZ—M. Clancy, 281 Hurwood Road, Hurwood.
- VK3ZSW—W. D. Moulton, 18 Alma Avenue, Notting Hill.
- VK3ZKL—M. S. Richards, 11A Clark Street, Reservoir.
- VK3ZNR—J. S. Millan, 88 Ashburn Grove, Ashburton.
- VK3ZYO—P. S. Collins, 28 Taunton Avenue, South Oakleigh.
- VK3ZVY—J. R. Millan, 1566 Dandenong Road, Huntingdale.
- VK3ZVY—A. A. Hamilton, 11 Victoria Street, Glenferrie.
- VK3ZD—E. S. Darling, Jnr., 11 Kiangs Street, Gladstone.
- VK3ZUL—T. L. Linds, 47 Macalister Street, Park Avenue, Rockhampton.
- VK3ZP—J. McE. Vale, Flat 8, 159 Young Street, Parkside.
- VK3ZNR—J. J. Simons, Lot 28, Silver Vale, Glenalvie.
- VK3ZTK—T. D. Steinwandel, 17 Anson Way, Seaton.
- VK3BID—G. H. Hinchum, 21 Cynnet Crescent, Dalkeith.
- VK3ZGA—L. M. Smith, W.A.M.C. Carmel.
- VK3ZMR—D. A. H. Thorne, 288 Park Street, New Town.
- VK3TS—P. R. Tompson, 12 Richardson Avenue, Dyrnagh.
- VK3ZHM—H. P. Hutchinson, Station: Savage River; Postal: C/O Bechtel Pacific Corp. Ltd., P.O. Box 276, Burnie.
- VK3NO—L. H. Vale, Eldo Tracking Station, Geva.
- VK3ZBA—A. Cooper, Eldo Tracking Station, Geva.



VK RESULTS

P.A.C.C. CONTEST 1968

Station	Contact	Points	Multiplex Score
VK3AP	12	56	6 144
VK3MQ	3	9	3 18

The 1967 contest will be held over the period 1500 GMT, April 29, to 1600 GMT, April 30, PAVB, the V.K.R.O.N. Contest Manager, asks for greater participation by VK stations in 1967.

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S.E.E. octal plug-in filters, various frequencies, between 5175 and 5300 Kcs., \$15.

Matched carrier crystals included with all filters, postage extra.

10 active FT-243 crystals, 5385 Kcs., with toroid-wound filter coil, ammonium bifluoride and instructions for etching and matching crystals for filter construction. \$6 the lot!

8000-8025 and 9000 Kcs. FT-243 crystals, \$1.50.

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Galaxy V and Swan SW-350 all-band s.s.b. transceivers.

Hygain triband Yagi-beams TH3JR and TH6DX multi-band verticals 14AVQ and 18AVQ 40-M Yagi-beams DB-24A and 402-BA.

Webster Bandspanner all-band centre-loaded mobile radiators.

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Hard to get transceiver tubes 7360, 6HF5, 6GK6, etc.

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Heath HW-32A 20-M. s.s.b. transceiver kits, \$180.

Heath HA-14 400 w. p.e.p. output linear amplifier kits, s.w.r. meter built-in, 1800v. d.c. supply to be added externally, \$175

Gonset 144-148 Mcs. s.s.b. transceivers, \$400.

Jackson Bros. 6/36 duo-vernier dials, \$3.

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The programme is as follows:
Friday, 24th March. Get-together Ocean View Hotel, Urunga.

Saturday, 25th March 9 a.m. to 10 a.m., Reception \$3.50. 10.30 to 12 noon, 7 Mc. hidden transmitter hunt, 12.30 to 1.30 p.m., lunch, 2 p.m. to 3.30 p.m., 144 Mc. hidden transmitter hunt, (transmitter will be hidden within 10 miles radius of Urunga—1st prize, \$40; 8 p.m., social and supper at Urunga School of Arts.

Sunday, 26th March: 10 a.m. to 12.30 p.m., 144 Mc. hidden transmitter hunt; 1 p.m. to 2 p.m., lunch 2.30 to 4.30 p.m., all-band scramble 4 p.m., prize-giving, social and 7.30 at Urunga Bowling Clubhouse.

For the XYLs: Saturday afternoon—picture at Tasma Theatre, Coff's Harbour, as guest of the management. Sunday, 1.30 to 5 p.m., sightseeing tour of Urunga and Coff's Harbour district by cars. 73, Ivan VK2AIM

OBITUARY

ROBERT W. BEAT, VK1TY

We regret to say that another gap has occurred in the Amateur ranks with the passing during the month of Robert W. Beat, VK1TY, late of Beronia Park, near Gladstone.

Bob was a transceiver technician with 30 years on 2BK and collected and died while on duty at the early age of 50 years.

Mailing from the Maitland and Newcastle areas. Bob gained his Amateur ticket prior to World War II, and during the war acted as engineer at Station 2HID, Newcastle.

He was active mainly on 7 Mcs., with emphasis on mobile working later in his life. Occasionally he was heard operating on 14 Mcs. s.s.b.

Bob leaves a widow, son and daughter, to whom we offer the sympathy of all members of the Wireless Institute of Australia.

VICTORIA

WESTERN ZONE

Activity in our zone has been quite good, despite holiday time and the busy part of the year for our land-dweller members.

Allan VK3HL works mostly on the DX bands, s.s.b. and c.w. He keeps weekly checks with V's changing bands to suit conditions during the year.

Marty VK3ZX was present at the W.I.C.N. School. He is also active on most of the bands, using his home-brew s.s.b. rig.

Chas. VK3JB has the word at his fingertips with his f.b. Collins set-up.

Herb VK3NN and Garry VK3ZOS work consistently on all bands including v.h.f., and s.s.b. and L.M.

Gavan VK3AEJ at present building his s.s.b. so guess he will be pleased with his set-up when it is finished.

Bert VK3EF, one of the most active on the hook-ups. However, due to his social activities will not be able to spend much time with Ham radio this coming year.

Bob VK3ARM still able to put a good signal on the air when his municipal duties permit him.

Trev VK3ATR heard when he has some spare time. Guess his Cherokee aircraft is his favourite so think Ham radio suffers a little.

Sorry to lose husband and wife combination from our zone John VK3AFU and Brenda VK3KT have left us to reside in the city. However, they will still come in our hook-ups when they get on air from their new home.

Pleased to hear our ex-member, Merv VK3AFO who is now located in Wodonga. Neil VK3AQD although mostly away during our hook-ups still manages to make contact, using his mobile gear. Harold VK3AK works some rare DX on the bands, using c.w., 73, to all VK3AKW.

AMATEUR FREQUENCIES

ONLY THE STRONG GO ON—
SO SHOULD A LOT MORE
AMATEURS!

Amateur Radio, March, 1967

A LARGE RANGE OF TRANSMITTERS, RECEIVERS, TEST GEAR, AND DISPOSALS RADIO PARTS AVAILABLE

* CRYSTAL CALIBRATORS, TYPE 10

Freq. range 500 Kc.-30 Mcs. Usable to 50 Mcs. 500 Kc. xtal and 250/500 Kc. h.f.o. Provides heterodyne output in steps of 1 Mc. Gear driven dial. Calibration every 2 Kcs. "Spiked" output at 1 sec. intervals to identify beat note. Power req.: 12v. d.c. at 300 mA., 250v. d.c. at 15 mA. At this price who can afford to be without one. \$8.00.

* VARIACS

115v. 18 a. New in cartons, \$18.00 ea. or \$32.00 pair.

* TRANSCEIVERS, TR1986-7

115-145 Mc. Employs heterodyne exciter in tx. TT15 p.a. Single xtal locks Tx and Rx on same frequency. In-built modulator. Supplied with 4.86 Mc. xtal. \$30, circuit \$1.

* SE550 DUAL CONVERSION COM. RECEIVER

160 metres to 6 metres, Amateur Bands only. 3.5 Mc. xtal band edge marker, xtal supplied, product detector for s.s.b. \$240, 10% discount for cash.

* SCR322 V.H.F. TRANSMITTER/RECEIVER

100-150 Mc. Complete with tubes, \$28.

* PERSPEX SHEET

1/16 inch thick. Size 4 1/2" x 16". \$1 per sheet.

* COMMAND TRANSMITTERS

4-5.3 Mc., 5.3-7 Mc. Complete with tubes, \$15.

* TR3624 TRANSMITTER/RECEIVER

Approximate frequency, 200 Mc. Contains 46 miniature tubes, \$30.

WANTED TO BUY

Communication Receivers, Test Equipment, etc. Call, write or phone. Equipment inspected and picked up at your convenience any night or week-end.

* VALVES

EF50, 20c ea.; 7C7, 10c ea.; CV131, 6CQ6, 50c ea.; 6AC7, 20c ea.; 6AL5, 20c ea.; 6C4, 6AM5, 50c ea.; 6J6, 50c ea.; 6FQ5, 50c ea.; 12AD6, 60c ea.; 12AU6 60c ea.; 12BA8, 50c ea. Mullard MW6-2 t.v. projection tube, 3", \$1.50.

* SIGNAL GENERATORS

TE22 Audio Generator, freq. range: sine 20 c.p.s. to 200 kc., square 20 c.p.s. to 25 kc., in four ranges. Output, 7v. p-peak. Output impedance, 1,000 ohms. Price \$42.

* METERS, P25 TYPE

0-500 uA., \$5.25; 0-100 uA., \$6.95; 0-1 mA., \$4.50; 0-10 mA., \$4.50; 0-50 mA., \$4.50. Full range of Meters and Multi-Testers available.

* MINIATURE CAPACITORS

New shipment. 600 v.w. Values: 0.001, 0.02, 0.005, 0.0005, 0.0002, 0.0001 uF. \$2 for 80, plus freight.

* EDDYSTONE MODULATION METERS

160 Metres - 10 Metres. Provision for phones. Complete with antenna and carrying case, \$12.00.

* COMPUTER BOARDS

Contains five OA202 silicon diodes. Pot core, capacitors, etc. 75c each.

* SWITCH POTS

Miniature transistor radio type pots. 2 megohms and 5 megohms. 12c each or 10 for \$1.00.

* DYNAMIC MICROPHONES

DX29 high impedance, with in-built gain control and desk stand. Response 100-15,000 c/s. \$7.50.

* MILLER 455 Kc. PRE-WIRED I.F. STRIPS

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* TR10A MULTIMETERS

100,000 ohms per volt. Ranges, d.c. volts: 0.5, 2.5, 10, 50, 250, 500, 1K.; a.c. volts: 2.5, 10, 50, 250, 1K.; d.c. current: 10 uA., 1 mA., 25 mA., 250 mA., 10 amp.; resistance: 20K, 200K ohms, 2 megohms, 20 megohms. To clear, \$23.95.

* POTENTIOMETERS

Wire wound, 40c each; carbon, 25c each.

* RESISTORS

1/2 watt, I.R.C., Welwyn, Eire, Ducon, Philips, \$2 per 100.

* 1/2 H.P. 2-STROKE MOTORS

Ohlsson and Rice. Brand new, just imported from America. Weighs only 5 1/2 lbs. 6,300 r.p.m., supplied with 3:1 reduction gearbox, output 2,100 r.p.m. Ideal for driving Alternators for Field Days. Fuel consumption 1 pint per hour. \$30.

ANY QUERIES

Beginners are welcome, ask Jim and Laurie Gardiner any questions. They are Amateur Radio operators and will be only too pleased to assist.

* CRYSTALS

Personal shoppers only, \$1 each.

* SPECIALS

New 815 valve, \$1. New DA41 (TZ40), \$1.50. 3000 type Relays, 50c each. Inter-Office Phones, 15-station type, \$4 each. 7-pin skirted Valve Sockets, P.T.F.E. insulation, silver plated, only 20c each, c/w shield. Speaker Transformers: 7000 ohms to 2 ohms; 10,000 ohms to 3.5 ohms; 50c each. 9-pin skirted P.T.F.E. Valve Sockets with shield, 50c each. 3 uF. 1000v. d.c. Block Capacitors. Only 25c each or \$2 per dozen.

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EIMAC DIVISION

385W PEP high gain radial beam tetrode for SSB operation

EIMAC's 4CX350A is a power tetrode having more than twice the transconductance of the well-known 4CX250B and its use in new equipment can eliminate a driver amplifier stage in practical circuit design.

The 4CX350A is designed for linear amplifier service and is normally operated with zero grid current and grid dissipation is limited to zero Watts.

This tube is just one from EIMAC's comprehensive range of transmitting tubes for SSB, DSB and CW applications, with plate dissipations ranging from 65W to 250kW

For further information please contact the Senior Marketing Engineer, Electron Tube and Device Group, at the address shown below.



TYPICAL OPERATION (peak envelope conditions)

DC plate voltage	1000	1500	2200	V
DC screen voltage	400	400	400	V
DC grid voltage	-27	-27	-27	V
Zero signal DC plate current	100	100	100	mA
Peak RF grid voltage	21	21	25	V
DC plate current	260	265	290	mA
DC screen current	-4	-5	-3	mA
Plate input power	260	400	630	W
Plate output power	95	200	385	W
Two tone average DC plate current	210	215	195	mA
Load impedance	1300	2500	3900	Ω



varian

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ETD566